

Maximum Seduction

The K.O. Script - Rob J.

First rough-drafted 3 years ago, I originally call this script the "eliminator" for the fact that it "eliminated" all of a chick's resistance to getting connected with you.

Another interesting point about this script is, not only did I want to eliminate all of a chick's resistance to getting hooked on you, but also to firmly SOLIDIFY the response that the initial part of the script invokes.

And last but not least, it was my intention to use all the very POWERFUL and PERSUASIVE elements of automatic influence as outlined by Robert Cialdini in his book, Influence. In short, I wanted it to be a MEGA script that would have the highest probability of getting most ANY suggestible chick completely fascinated on the guy who used it.

PREREQUISITES:

For this script/pattern to be effective on a chick and to get the results you surely can depend on, you must FIRST evaluate the kind of chick you plan to use it with (as should be the case when using ANY type of NLP or SS with a chick). Directly and succinctly stated: THIS SCRIPT WILL NOT WORK ON AIRHEADS AND BIMBOS!

There has to be at least SOME gray-matter holding her ears apart in order for her to be suggestible. As an initial test, I usually do the following. Take the chick through a little scenario of some pleasant experience in her life. Ask her, "Can you remember a time that you went somewhere, or took some time off for a really great vacation or getaway?" More than likely she'll say yes. Now ask her something like, "What were some of the most memorable events of that vacation, can you describe some in detail?"

LISTEN TO HER VERBAL LANGUAGE AND WATCH HER NON-VERBAL RESPONSES.

Watch to see just how much her whole physiology might change. Let her describe the experience. Generally, the more details she provides about that experience, the better. Now lock on to a particular part of the experience she describes, one which seemed to take place

at a peak emotional level, and ask her if she could alter that part of the experience in some way.

For example, if she said "well I was just lying there on the beach with my eyes closed, and the sun was so warm and it was just so relaxing," ask her if she could actually imagine hearing soft footsteps in the sand moving towards her. She looks up to see a handsome and friendly male stranger standing there. He asks her if he may sit down to have a stimulating conversation with her and ask her about her life, and the two of them end up chatting and laughing and having the best time.

WATCH AND LISTEN TO HER RESPONSES

What you are looking for is HOW WELL she follows along with your words and suggestions. Does she take to it readily? Can she imagine it easily? Or does she say something like "what are you talking about!"

The nature of suggestibility is that one will TAKE IN new information, evaluate it and then, later, decide for themselves if they want to keep that information or discard it. The key words are TAKE IN.

SUGGESTIBLE DOES NOT MEAN GULLIBLE.

So the all important point is to WATCH how well she will take in the information and mentally follow along with what you are saying.

You must be ONE ON ONE with a chick in using this script. Don't even THINK of using it in the noisy club or bar or around all of her/your friends where there are ten thousand distractions.

Although you don't have to be an NLP master, the only other real prerequisite for using this script is that you should have a very good understanding of how criteria and values are elicited and how to EFFECTIVELY pace and backtrack those values or criteria. Virtually NOTHING can work as a defense against someone strongly leveraging your own criteria.

This script assumes that you have recently met a chick. You have developed a degree of rapport and are having a good conversation.

Let's look at the entire script and then later analyze it piece by piece.

The KnockOut Script/Pattern

You know, it's funny how we're just two people <motion between the

two of you> just two human beings on planet earth [in this world] who are looking for something special in life... just looking for happiness and to be fulfilled. And you know, so much of that often comes down to who we have in our life... who we choose to spend time with. With me...<sp> I sincerely believe that are special relationships can determine so much of what our happiness will be.

So I'm just curious... what is it that's important to *you* in a relationship? (emphasize you)

(At this point, elicit her deepest criteria for a relationship and REMEMBER the answers; strong phrases and trance words, it will be important later in the pattern! --- for the sake of this example let's say that her criteria for a relationship are trust ----> means total and complete commitment -----> means absolutely no boundaries or rules in a relationship -----> means true love).

Wow! The way you put that is so true and something about it just feels so right.

Look, do think you'd want to think of a hypothetical or just a pretend situation with me that might be sorta fun and interesting?

HER: Sure, what is it?

Ok, great. Do you think you could imagine a time in your future, you and I being together in some way?

HER: Yeah, I think I could imagine it.

Well, I'd like you to imagine for a moment that we're in the future, say six months or a year from now, and somehow we've managed to fall in love with each other... (slight chuckle and grin as if you know you're just pretending) and as we feel that sense of love... we know that what we have is just unrestricted... no rules... no boundaries... because as we're together <gesture between you and her> with that special love for each other... we know it's because there's such a total commitment there... a commitment for each other. Can you picture that as something that might be nice to have?

HER: Yes, it would probably be great.

I think so too! I know we're just pretending and all, but, as you continue to think about a future like that... maybe you could just see us doing all those special things together, and just knowing and feeling, deep inside... now, that we have that complete trust in a relationship? Do you know what I mean?

HER: Yes, definitely!

Well, again, I'm just curious about something. If we *really did* feel this way about each other in the future (express the words *really did* as if implying facetious doubt) and you were to look back at today <tap hand or finger on table-top or whatever> as having been the start of all that... I'm just wondering... what was the very first thing that caused you to feel this way? Was it something you saw, heard or felt?

HER: Hmmm, well it was something I heard I think. It was the sound of your voice and what you said kinda.

Great. Ok, so after you heard that voice, what was the very next thing you experienced that caused you to feel this way? Something you saw or felt, or maybe heard again?

HER: No.. I saw you look at me in a certain way, it just let me knew somehow that this was all happening...

Really!... must have been a pretty unique and special look as you think about it <grin> So you heard me say these things in a certain way... and then I looked at you in a special way.... so, if anything, was there a very next thing that you might have heard, saw or felt which gives you this feeling, now, as you think of that?

HER: Hmmm... no, not really... at that point I just FELT that I knew it was all for real!

(at this point her strategy for reaching her deepest criteria has been met and you need go no further unless she has not yet reach the state. Remember that her strategy for this is A - V - K (auditory, visual, kinesthetic. Remember that at this point she is DEEPLY in state. Now you need to SOLIDIFY and future pace the state)

Well, now, if you were to imagine that you were at a perfect place... like your ideal dream spot...just the perfect place where we were together in that special way....and you know how everybody talks about the 15 minutes of fame...only this is a LIFETIME of fame... And in this special place... this is like YOUR special moment... almost as if all the eyes of the world are upon you... you know... almost like an event that is so rare and so famous that EVERYBODY goes to see it.... like maybe a famous musical or a play on Broadway... and all the fans that go there just know EVERYTHING about this play... because they've seen it so many times... and dreamed about it so many times... about wishing they could be in it... only this is YOUR play... YOUR

moment... and you can just hear all those fans applauding and saying "go for it, go for it!"... as you see all the expressions on their faces... and their looks of admiration and wonder...and you get that feeling that you KNOW this is it.... this is the event... this is what you've been looking for! And life has been so good to you in offering you this thing you've been searching for for so long, that you feel you just want to give yourself and your heart to the situation. It's like one of those things that could happen maybe once... maybe if you were REALLY lucky... maybe twice at the most in a lifetime, because it's so rare and so scarce.

Because you know how you've probably always thought to yourself... that you always go for the great opportunities.... that when ever a great opportunity comes up...you know you want to go for it... and you've always thought that and always known that. And this just FEELS like one of those opportunities!

(End Pattern)

Ok, let's analyze the pattern piece by piece:

[You know, it's funny how we're just two people <motion between the two of you> just two human beings on planet earth [in this world] who are looking for something special in life... just looking for happiness and to be fulfilled.]

This is known as the Agreement Frame. It moves both you and her and the situation to a higher, more global, logical level. What is being said is so universal, that it can only be perceived as true and it establishes an instantaneous air of agreement for the rest of the pattern.

[And you know, so much of that often comes down to who we have in our life... who we choose to spend time with. With me...<sp> I sincerely believe that are special relationships can determine so much of what our happiness will be.]

Again, things that are almost universally true. Also links you with the idea of "special people in our lives." 'Special people' being equated with a degree of benefit and happiness in her life and sets the idea for "special relationships."

[So I'm just curious... what is it that's important to *you* in a relationship? (emphasize you)]

The start of eliciting her criteria for a relationship. This is a VERY important step, as not only will it GIVE you the roadmap of what a relationship is to her, if done

right, it will foster a PROFOUND sense of connection and rapport simply by her having to GO INSIDE AND ANSWER THE QUESTIONS. She has probably NEVER had a man talk to her like this before and you will GREATLY stand out in her mind as being able to provoke a very powerful emotional response in her. This deep sense of rapport with smoothly pave the way for the rest of the pattern.

[Wow! The way you put that is so true and something about it just feels so right.

Look, do think you'd want to think of a hypothetical or just a pretend situation with me that might be sorta fun and interesting?]

This sets her up for the 'As If' frame and further prepares her to be time distorted, an EXTREMELY powerful technique for getting around resistance. There is no worry on her part, as it's all "just pretend" :)

[HER: Sure, what is it?

Ok, great. Do you think you could imagine a time in your future, you and I being together in some way?

HER: Yeah, I think I could imagine it.

Well, I'd like you to imagine for a moment that we're in the future, say six months or a year from now, and somehow we've managed to fall in love with each other... (slight chuckle and grin as if you know you're just pretending) and as we feel that sense of love... we know that what we have is just unrestricted... no rules... no boundaries... because as we're together <gesture between you and her> with that special love for each other... we know it's because there's such a total commitment there... a commitment for each other. Can you picture that as something that might be nice to have?

HER: Yes, it would probably be great.

I think so too! I know we're just pretending and all, but, as you continue to think about a future like that... maybe you could just see us doing all those special things together, and just knowing and feeling, deep inside... now, that we have that complete trust in a relationship? Do you know what I mean?

HER: Yes, definitely!]

Man, this is great! Now you've got her time distorted into the future, seeing you and her in the perfect relationship, and not only that, you are TYING IN all of HER CRITERIA to this wonderful situation IN THE FUTURE! And it's all done in the "safety" of being merely a hypothetical situation! By PLACING her in the future, in her mind, she has ALREADY CIRCUMVENTED the resistance which might have otherwise stopped her!

[Well, again, I'm just curious about something. If we *really did* feel this way about each other in the future (express the words *really did* as if implying facetious doubt) and you were to look back at today <tap hand or finger on table-top or whatever> as having been the start of all that... I'm just wondering... what was the very first thing that caused you to feel this way? Was it something you saw, heard or felt?

HER: Hmmm, well it was something I heard I think. It was the sound of your voice and what you said kinda.

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HER: Hmmm... no, not really... at that point I just FELT that I knew it was all for real!]

Man! This is almost TOO wicked! Many of you probably recognize this as running her strategy. Running a person's strategy will effectively PUT them in the target state...only this is with a twist. We are RUNNING her strategy from the perspective of the future, where it has ALREADY happened, and she is now having to figure out exactly what GOT HER THERE. Notice that almost EVERY question is in the PAST TENSE! This helps to SOLIDIFY the fact. And if that weren't enough, the very ACT of her having to figure out her own process PRESUPPOSES that there is clear-cut way to get from "here" to "there!" This presupposes in her mind that she CAN do it and literally figures out her OWN WAY to make it a REALITY!

[Well, now, if you were to imagine that you were at a perfect place... like your ideal dream spot...just the perfect place where we were together in that special way....and you know how everybody talks about the 15 minutes of fame...only this is a LIFETIME of fame... And in this special place... this is like YOUR special moment... almost as if all the eyes of the world are upon you... you know... almost like an event that is so rare and so famous that EVERYBODY goes to see it.... like maybe a famous musical or a play on Broadway... and all the fans that go there just know EVERYTHING about this play... because they've seen it so many times... and dreamed about it so many times... about wishing they could be in it... only this is YOUR play... YOUR moment... and you can just hear all those fans applauding and saying "go for it, go for it!"... as you see all the expressions on their faces... and their looks of admiration and wonder...and you get that feeling that you KNOW this is it.... this is the event... this is what you've been looking for! And life has been so good to you in offering you this thing you've been searching for for so long, that you feel you just want to give yourself and your heart to the situation. It's like one of those things that could happen maybe once... maybe if you were REALLY lucky... maybe twice at the most in a lifetime, because it's so rare and so scarce.

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This is what cinches it all. Notice that every one of Cialdini's principles is applied here in some way. The last part about "thinking about how you go for opportunities" appeals to her sense of consistency with her own beliefs. And the idea of people going after rare opportunities is such a truism, that almost EVERYBODY has them.

The "fans" at the special and rare event are set up as authorities in "knowing everything about the play." And the social consensus comes about from all of these intelligent fans agreeing that she should "go for it!"

The event in itself is scarce and rare. Probably a once in a lifetime thing. Rare events are something perceived as valuable and opportunities that should NOT BE MISSED.

Finally, she wants to give her heart to the "situation" because she has been given an opportunity that is so rare, that it may never be given again. Reciprocity.

And if she doesn't LIKE you by now, something would be seriously wrong :)

A Few Words Of Warning:

This pattern, as you can obviously see, is VERY intense. It is IMPERATIVE that everything you say and do be very softened and gentle and that you take care to see that rapport is absolutely maintained throughout this pattern.

I have been using and refining this pattern for the past 3 years. It's what I pull out of the hat when I want to get a VERY powerful and lasting response. And it has done so with STARTLING frequency.

The best way to close this pattern, as I have found in MOST cases, is to simply CHANGE the subject a bit after you're through. You can close by simply exchanging phone numbers and telling her that you'll call after some additional fluff talk.

Give it about 2 to 3 days and DO NOT call. SHE WILL BE CALLING YOU. Remember that this pattern is designed to create an INTENSE feeling of connection, love, understanding, sameness, etc. Probably MORE intense than any other guy has been able to do for her before! So beware of obsessive chicks!

During the second meet/encounter you can, of course, start laying in the sexual accelerators which should be relatively EASY considering this setup. Revivify the experience and then lay in the sex stuff. You might want to elicit for QUALITIES in a boyfriend on seconds.

I would use this pattern with a degree of discretion and integrity. And be careful what you wish for, you may just get stuck with it!