

BOOK REVIEW

The Guitar Player Repair Guide

By Dan Erlewine

Reviewed by Chuck Hansen

This book grew out of author Dan Erlewine's popular *Guitar Player* magazine columns. As a jazz guitarist, I bought the original *Guitar Player Repair Guide* back in 1990. I continued to stuff Dan's technical articles and Repairs & Modifications and Mod Squad columns into that book until the covers fairly bulged. I used Dan's chapter on shipping guitars and amps every time I sold a guitar or amplifier on eBay. Every one of them arrived safe and sound and added to my 100% positive feedback score.

The *Guitar Player Repair Guide* is the most widely used basic reference in repair shops, featuring factory setup specifications for Martin, Gibson, and Fender guitars, in-depth fretting instruction, fixing cracks, braces and pegheads, repairing and replacing pickups, transducers, and wiring components, advice from top repairmen, and much more. This 3rd edition includes lots of recent techniques Dan has discovered over the years while repairing every kind of guitar, from the new and inexpensive to the vintage and priceless. Dan shows you how to evaluate, intonate, and string a guitar. You can print out handy assessment forms for repairs if you own a repair business.

Dan is Director of Technical Operations for Stewart-MacDonald's Guitar Shop Supply in Athens, Ohio. He has also produced a number of acclaimed how-to DVDs. He is the go-to guy for high-quality guitar maintenance and repairs.

The contents of the book are arranged in 19 Chapters (vs. 11 Chapters and 207 pages in the original book): Chapter 1—Cleaning and care; Chapter 2—Installing strings; Chapter 3—Neck evaluation and truss rod adjustment; Chapter 4—Setup and action; Chap-

ter 5—Intonation and compensation; Chapter 6—Tuning machines; Chapter 7—Electric guitar bridges: non-tremolo; Chapter 8—Electric guitar bridges: tremolos; Chapter 9—Acoustic guitar bridges; Chapter 10—Acoustic body repairs; Chapter 11—Necks; Chapter 12—Fretwork; Chapter 13—Nut replacement; Chapter 14—Bindings and pickguards; Chapter 15—Guitar electronics; Chapter 16—Finishing and finish repairs; Chapter 17—Shipping a guitar or amp; Chapter 18—Tools; Chapter 19—Resources and schools.

A free "Guitar Tips" DVD is included in the back cover.



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CONCLUSION

I found this to be a must-have book for any guitarist, from casual plinker to serious pro. Signed editions of the book are available from the Stewart-MacDonald website for a limited time: www.stewmac.com. *aX*

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