

New from **Listen Inc.**, SoundMap is a Time Frequency Analysis software package, ideal for impulse response analysis and detection of loose particles in loudspeakers. Its software enables detailed analysis of signals simultaneously in both the time and frequency domain, and offers four different analysis options. For more information, check out www.listeninc.com.

Pianist/Composer Leslie Pintchik has released her second CD, "Quartets," her followup to "So Glad To Be Here." Featuring two different quartets, the CD includes members of Pintchik's working trio of herself on piano, Scott Hardy on bass, and Mark Dodge on drums. The first quartet has Satoshi Takeishi playing percussion, while the second has saxophonist Steve Wilson. The disc has five original songs and three unusual arrangements of well-known standards, and a composition by Hardy. Put out by

Ambient Records as a multi-channel Super-Audio CD, "Quartets" features a 5.0 surround sound mix along with the standard stereo mix. For more information, please go to www.lesliepintchik.com.



New products from **MartinLogan** include the Purity and Source hybrid electrostatic loudspeakers. Purity features an internal 200W amplifier, precision performance crossover engineering, and Bass Level Control,

with a horizontal dispersion of 30° and 4kΩ impedance on binding posts. The Source speaker has an 8" aluminum cone woofer, an adjustable base design, and includes a custom wound audio transformer, and features 90dB/2.83V/meter sensitivity. To learn more, visit www.martinlogan.com.



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from Audio Amateur Inc.

All twelve issues from *audioXpress* 2007 have been reproduced on CD-ROM. The table of contents has been linked to each article making navigation easy. Easy to store and use, subscribers can purchase the CD for a special low price.

Highlights from 2007 include a two-part article by Walt Jung on audio current regulator tests, a four-part article on building a flexible subwoofer amplifier, an excerpt from the new book by Charles Hansen, *A Brief History of Bendix Red Bank Tubes*, and a look at speech intelligibility. Sh. wt: 1 lb.

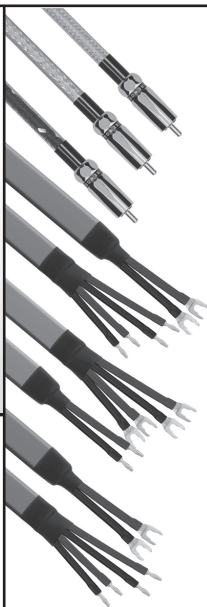
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The Alcyone, from **Cabasse** (www.cabasse.com), is a compact loudspeaker offered in a complete 5.1 system consisting of a matching Santorin 17 active subwoofer with 6.5 driver, 200W built-in amplifier and five satellites plus a full set of cables. It features peak power handling of 350W, sensitivity rating of 91dB and 8Ω impedance. The flexible Alcyone has a spherical enclosure with a perfect 60° arc of dispersion with zero phase error.

Wireworld's Equinox5² interconnects and speaker cables incorporate the same revolutionary Delineated Neutralizing Array technology in the company's reference audio cables. The unique geometry and structural design provide a significant improvement in audio fidelity and superior isolation from noise and interference. The Equinox single and bi-wire speaker cables feature the stacked conductor arrangement for improved flex-



ibility, resulting in a series of 12 flat conductors stacked diagonally within a flat overall outer profile. The interconnects and speaker cables feature Ohno Continuous Cast copper conductors, and the proprietary connectors have silver-clad Oxygen-Free Copper contacts. For more, visit www.wireworldcable.com.

The Diablo Sub Panel, from **Artcoustic** (www.artcoustic.com), is a sealed cabinet featuring 10 woofers that deliver low frequency response down to 20Hz and extend up to 120Hz. It

comes with the Artcoustic PA-300 professional amplifier, and is 5.75" high and 20" wide and deep.

New from **Enhanced Audio Inc.**, the DC Seven is a new version of the company's Diamond Cut Audio Restoration Tools. It employs an all-new technology designed to allow significant noise reduction without distortions on difficult brass or vocal passages and now includes a Narrow Crackle filter to the Filter Menu. The DC Seven also introduces artifact suppression to allow significantly more aggressive noise reduction, a new High Noise mode for the virtual valve tube simulator, an EZ Enhancer, a Virtual Phono Pre-amp, and an Active Music Database that allows users to access, arrange, list, and store their entire collection with ease. To learn more, go to www.enhancedaudio.com.

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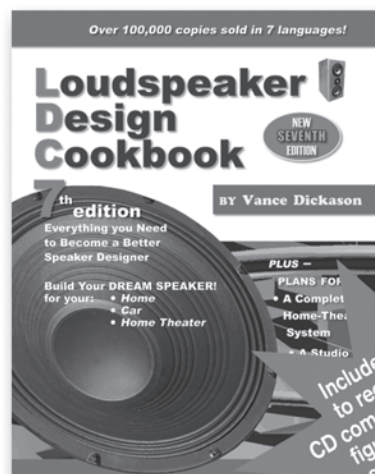
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