



“The LP 797 Ultra-Low Distortion Phono Preamp”
by Dennis Colin, page 6

“Simple Approximations of Tube Anode Characteristics”
by Pierre Touzelet, page 18

“The Kiss Bass Project”
by Tom Perazella, page 21

“The Tuba 24 II”
by Bill Fitzmaurice, page 30

“More on the Sound Strobe”
by Ed Simon, page 38

“Solder Turrets”
by Darcy E. Staggs, page 45

Excerpt from ***A Brief History of Bendix Red Bank Tubes,***
by Charles Hansen, page 46

Classifieds, page 54

Yard Sale, page 54

Ad Index, page 55

Xpress Mail, page 56