



The MiniVee 10, from **Velodyne Acoustics, Inc.**, is a 10", 2000W subwoofer featuring a Class D switching amp including 1000W RMS power. It is only 12.75" high and 14.5" deep, and incorporates a 21 lb magnet structure, and two-layer copper voice coil. To learn more, visit www.velodyne.com.

SchmartBoard recently released the Power SchmartModule, which allows users to power up circuits with voltages from -9, -12, +2.5, +3.3, +5, +9, and +12V. It comes as a bare board with instructions, schematic, and bill of materials, and is made for the components to be soldered to the board itself. Due to its variable power options, the unit is reusable on many different circuits. For more information, go to www.schmart-board.com.

Based on **Axiom Audio's** M3 bookshelf unit, the Algonquin speakers are made of a 1" titanium tweeter and 6.5" aluminum woofer, and feature an anechoic SPL of 88dB (1W/1m) with an in-room SPL of 92dB. The cabinets are 13.5H x 8.5W x 8.25D, and the speaker's frequency response is 60Hz-22kHz at ±3dB. The Algonquins are braced for impact resistance and feature a UV-inhibiting clear coating and waterproofed for weather and heat resistance. To order, log on to www.axiomaudio.com.

Designed to be seamlessly integrated with the SH-50 series, the SH-DFA, from **Danley Sound Labs**, is an asymmetrical full-range horn that is 9" high, with a coverage pattern of 50 x 100 x 50. The SH-DFA was designed to

maintain considerable pattern control, and is a high-output, fully horn-loaded loudspeaker, also available as a powered option using Class D audiophile power and onboard DSP. For more information, go to www.danleysoundlabs.com.



Outlaw Audio has released its first full-range loudspeaker, the Outlaw Bookshelf Loudspeaker, featuring audiophile-grade crossover components and high-end drivers. It includes a 25mm silk dome tweeter, precision Scandinavian parts, a fully video shielded tweeter, and a bucking magnet. Low frequencies are handled by a long-through 5¼" SEAS woofer, and a high-frequency adjustment switch allows the tweeter output to compensate for acoustically "live" or "dead" rooms. To learn more, visit outlawaudio.com.

Mouser Electronics released its third of four new 2007 catalogs, featuring almost 2,000 pages of new products and the latest technologies from over 335 electronic component suppliers. Catalog 631 has over 100 pages of new products, and deleted 19 pages of not-for-new design products, to keep readers updated. To order the catalog or for more information, go to www.mouser.com.

Digi-Key and Linear Technology Corporation have expanded their distribution contract from North American to worldwide. Linear's products are a wide range of integrated circuits and are featured in Digi-Key's print and online catalogs and can be purchased directly from Digi-Key. This agreement allows the distributor to fulfill both

the prototype and production quantity needs of its diverse customer base. Visit www.digikey.com and www.linear.com to know more.

Sonance has a number of new products. The C4630SE Home Audio System allows music listening in up to six different rooms at one time using four different audio sources all from a single component. The Sonance Architectural Series In-Wall Loudspeakers are flangeless speakers that don't clutter the room and are offered in 19 different models. There is a trio of Cabinet Subwoofers with front panel controls to provide easy access to crossover frequency, phase, and bypass; as well as outdoor speaker designs disguised as rocks, planters, and more. For further information, please go to www.sonance.com.

L-Acoustics has released two new single-point-source coaxial loudspeakers.



The 8XT cabinet is 24.2 lbs, and operates on a frequency bandwidth of 65Hz-20kHz. It contains a 1.5" diaphragm compression driver coaxially loaded by an 8" low frequency

transducer in a bass-reflex tune enclosure. The 12XT has a 3" diaphragm compression driver coaxially loaded onto a 12" low-frequency transducer in a bass-reflex tuned enclosure, and has active filtering that encompasses advanced crossover functions, system EQ, HF and LF transfer time adjustment, and dual protection of the transducers. Its onboard crossover network, in passive mode, uses proprietary fourth-order filters with built-in phase compensators. To learn more, visit www.l-acoustics.com.

