

CELEBRATING 75 YEARS

California's only audio-video and music show for 2005, the **Southern California Audio, Video and Music EXPO**, to be held Nov. 19 and 20 at the Embassy Suites in Pasadena/Arcadia, will be commemorating the 75th anniversary of high quality sound in movies. Former Technical Editor of *Vacuum Tube Valley*, John Atwood, will present an 8-hour comprehensive seminar, while manufacturers will display and demonstrate the latest in home theater systems, loudspeakers, cables, and more. For more information, visit www.vacuumtube.com.

THE TSMD2

With 97dB sensitivity and 100W maximum power handling, the **Tom Simmons Memorial Design number 2**, from TDL Technology is now available. Each speaker is a vertical line-array with ten 3" drivers. To learn more, contact Ron Tipton at 505-382-3173, FAX 505-382-8810.



QUARTERLY CATALOG

Mouser Electronics, Inc., has released its newest catalog, with 1,532 pages of the latest products and technologies from its more than 300 electronic component suppliers. As the only distributor in the industry to publish a new catalog every 90 days, the most recent one features 56 pages of new product information from Mouser's broad-based product line. To learn more about Mouser Electronics, Inc., visit mouser.com.

CLIOWIN 7

Audiomatica has released its latest CLIO version, **CLIOWin 7**, a professional suite to execute electrical and acoustical measurements under Windows. Possible measurements include: sinusoidal analysis, linearity and distortion analysis, waterfall plots, frequency counter, Thiele and Small parameters, and so on. For more information, go to www.audiomatica.com or www.cliowin.com.

NEW TECHNOLOGY FROM IMPACT ACOUSTICS

All **Impact Acoustic Velocity interconnects**, from Impact Acoustics, feature 24k gold-plated contacts, high purity copper conductors, and tinned copper braid and 100% foil shield. To find out more, visit www.impactacoustics.com.

IT'S CATALOG TIME AGAIN

MADISOUND has issued a big revised catalog marking over 25 years of selling loudspeaker components from manufacturers from around the world. Though there are no page numbers, the book is about 3/8" thick and crammed with a dazzling array of loudspeaker drivers and speaker related products. Madisound is at 8608 University Green, PO Box 44283, Madison WI 53744-4283, USA or e-mail at info@madisound.com. Their web address is <http://www.madisound.com>.

LUNDAHL TRANSFORMERS offers a catalog by which you can become better educated about the esoteric and vitally important topic of transformers. The Lundahls, father and son, are world-class experts on this technology and their catalog is a gold mine of useful information. Their Swedish heritage probably has something to do with the quality. More than one Scandinavian has told me that in the small countries that make up the area, manufacturers must work harder and produce superior goods to compete with the larger world. Lundahl's catalog is available through their US representative to US readers by contacting K&K Audio at www.kandkaudio.com or e-mail them at kandk@kandkaudio.com, voice/fax 919 387-0911. If you are outside the US, contact Lundahl at <http://www.lundahl.se> or e-mail them at adm@lundahl.se.

Note: we are always pleased to receive catalogs since they provide the starting point to any amateur's project. Send yours to Editorial, Audio Amateur Inc., P.O. Box 876, Peterborough NH 03458, USA.—ETD.

EARTHWORKS DRUMKIT SYSTEM

The DrumKit System, from Earthworks, utilizes new 25kHz microphones de-

signed specifically for percussion and comes in a version for recording, and one for live performance. The microphones capture full percussive attacks and minute details that other microphones mask. For additional information contact Larry Blakely: larry@earthworksaudio.com.



HANDBOOK FOR SOUND ENGINEERS

The Handbook For Sound Engineers: Third Edition, by Glen M. Ballou, editor, is now available in softcover. Featuring topics such as Loudspeakers, Psychoacoustics, Grounding and Interfacing, Heatsinks and Relays, Audio Transformer Basics, and Surround Sound, this is still the most comprehensive reference available for audio and sound engineers. This all-in-one guide to completing any audio engineering task has been written by experts including Ken Pohlmann and F. Alton Everest, among others. Available from Old Colony Sound Laboratory, PO Box 876, Peterborough, NH 03458-0876. Phone: 603-924-9464 Fax: 603-924-9467 E-mail: custserv@audioXpress.com Website: www.audioXpress.com. ISBN 0-240-80758-8 \$79.95 2001 1552 pp.

