

Blackstock's Collections



THE WEATHERS



STORM WARNING



RAINBOW



SUNSHINE



RAINSTORM



THUNDERSTORM



TORNADO



PARTIAL
CLEARING



BLIZZARD



THUNDERSHOWER & HAILSTORMS



Gregory L. Blackstock

THE WEATHERS

2004 | 25 x 12 inches

THE DRAWINGS OF AN ARTISTIC SAVANT

Blackstock's Collections

GREGORY L. BLACKSTOCK

Foreword by

DAROLD A. TREFFERT, MD

Introduction by

KAREN LIGHT-PIÑA

PRINCETON ARCHITECTURAL PRESS

NEW YORK

Published by
Princeton Architectural Press
37 East Seventh Street
New York, New York 10003

For a free catalog of books, call 1.800.722.6657.
Visit our web site at
www.papress.com.

© 2006 Gregory L. Blackstock
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Printed and bound in China
09 08 07 06 4 3 2 1 First edition

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manner without written permission from the publisher,
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artwork appears courtesy of Garde Rail Gallery, Seattle.
www.garde-rail.com

Conceived and produced by Tributary Books, Seattle
www.tributarybooks.com

PRODUCER: Kitty Harmon
PHOTOGRAPHY: Jim Fagiolo
EDITING: Clare Jacobson
EDITORIAL ASSISTANCE: Dorothy Ball and Lauren Nelson
DESIGN: Jane Jeszeck, Jigsaw
www.jigsawseattle.com

For their highly valued contributions, Tributary Books is
indebted to Dorothy Frisch, Karen Light-Piña, Dr. Darold
Treffert, and, most of all, Gregory L. Blackstock.

Princeton Architectural Press extends special thanks to:
Nettie Aljian, Nicola Bednarek, Janet Behning, Becca Casbon,
Penny (Yuen Pik) Chu, Russell Fernandez, Peter Fitzpatrick,
Jan Haux, John King, Mark Lamster, Nancy Eklund Later,
Linda Lee, Katharine Myers, Scott Tennent, Jennifer
Thompson, Paul Wagner, Joseph Weston, and Deb Wood.
—Kevin C. Lippert, publisher

LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA
Blackstock, Gregory L. (Gregory Lyons), 1946–
Blackstock's collections : the drawings of an artistic savant
/ Gregory L. Blackstock ; foreword by Darold A. Treffert ;
introduction by Karen Light-Piña.
p. cm.

ISBN-13: 978-1-56898-579-4

ISBN-10: 1-56898-579-7

1. Blackstock, Gregory L. (Gregory Lyons), 1946– —Catalogs.
2. Autistic artists—Washington (State)—Seattle—Catalogs.
3. Savants (Savant syndrome)—Washington (State)—Seattle.

I. Title.

NC139.B52A4 2006

741.973—dc22

2006001273

NOTE: All of Gregory Blackstock's drawings are created with
graphite, marker, and crayon on paper.



THE INKY DEPTHS FISHES

1992 | 19 x 13 inches

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THE GREAT CAPED CRUSADERS

1989 | 21.5 x 11 inches



FOREWORD

Darold A. Treffert, MD

A "GIFT OF DRAWING" IS A TERM FIRST USED in describing the artistic savant nearly a century ago. In 1914, Dr. Alfred Tredgold wrote in detail about the extraordinary artistic, musical, mathematical, and mechanical abilities that so regularly characterized cases of what we now call Savant Syndrome. These savant skills are always accompanied by a marvelous memory. It is evident from descriptions of him and from viewing his artwork that Gregory L. Blackstock has this gift of drawing, and fortunately for us all he has used the gift to produce a body of work that will be of great interest to many.

Savant Syndrome—a remarkable condition in which persons with autism or other developmental or central nervous system disorders have some extraordinary island of genius or ability that stands in stark contrast to their overall limitations—is quite rare. Only about one in ten autistic persons has such spectacular skills, and only about one in fifteen hundred persons with other developmental disorders or other central nervous system disorders possesses these special abilities. Within Savant Syndrome artistic ability is not the most common skill; that distinction belongs to musical talent, followed by calendar calculating and other numerical or mathematical abilities. Whatever the savant skill, however, it is always linked with prodigious memory, typically very visual and exceedingly deep, although very narrow within the confines of the interest or ability. What one sees in Gregory L. Blackstock, then, is a rare artistic talent in an already rare condition.

Blackstock shows those characteristic traits that constitute Savant Syndrome: an extraordinary skill coupled with outstanding memory grafted onto some underlying disability. But while all savants share that basic matrix, each savant is also unique, and that certainly is the case with Blackstock. First of all, his meticulously drawn lists of all sorts of items are,

as an artistic format, inimitable. Second, most savants have skills in only one area of expertise, such as art, music, or mathematics—spectacular as those skills might be. But Blackstock has several areas of special skills, a somewhat unusual circumstance among savants.

With his musical and linguistic abilities Blackstock has accumulated a repertoire of hundreds of songs and at least the rudiments of twelve languages. But it is in art that his expertise excels. His drawings show the precision of a Swiss watchmaker coupled with the wide-range musing of a philosopher. A writer reviewing his artwork for a Seattle newspaper aptly referred to Blackstock, with his obsessive lists of all sorts of everyday items, as an “anthropologist of the everyday.” Most of the visual lists are extensive and inclusive. *The Miscellaneous Tools*, for example, includes sixty-six separate items—pliers, augers, chisels, tack claws, burnishers, broach skewers, and some tools I have never heard of—carefully placed and meticulously drawn on a page worthy of any tool catalog. Like other artistic savants, he draws from memory; having seen an item once is enough. That image goes on his internal hard drive to be retrieved, and then reproduced, whenever he is ready to combine it on paper with a host of other, similar (at least in his mind) and similarly stored and retrieved images.

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Savant skills are as much a force as a gift. The musician must play; the sculptor must sculpt; the mathematician must compute; and the artist must draw. But these are more than frivolous compulsive outpourings. They are the language of the savant, in some cases the sole communication with the rest of us. They are also, in all cases, the “work” of the savant, the activity that is what they do and what they are good at. It is their world intersecting with ours. Like most people, savants value their work, and we are its beneficiaries as well. By training the talent and reinforcing the ability that surfaces so conspicuously and marvelously in savants, the skills can be used to minimize the disability of the savant by providing a useful conduit for increased language acquisition, enhanced socialization, and improved daily living skills.

To his credit, Blackstock has been largely self-sufficient through his conscientious employment as a pot washer. Coworkers appreciated his artwork and gave him welcome recognition through publication of his drawings in the employee newsletter. Then came the gallery exhibitions, and now this book. Like so many of the rest of us whose work is a passion as much as a form of employment, Blackstock is likely to be busier than ever now that he is in “retirement,” with even more time to pursue his love of music and art.

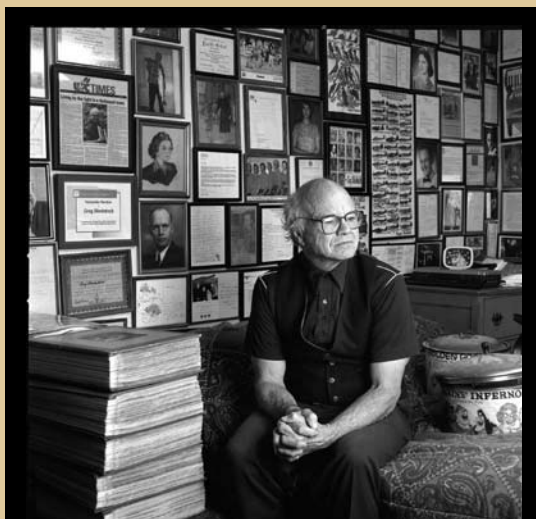
The argument rages as to whether the savant is a genius because of his handicap, or in spite of it. Some of both ideas are true. Unique circuitry does allow the savant to tap into some reservoir of hidden skill that may lie within us all, and clearly artistic or musical genius exists within the savant in its own forceful right. Gregory L. Blackstock would have been a gifted artist even without his handicap. The fact that his ability surfaces in such great measure in spite of his handicap is amazing. But lying within him, without doubt, is some inborn talent. That his mother was a portrait artist points to this, to be sure. His inherited talent melds with a hardwired knowledge of the vast syntax and "rules" of art, which all artistic savants seem to have. The result is something I call "genetic memory," part of the marvelous equation of savantism.

Savant Syndrome, then, is a three-legged stool. It combines idiosyncratic circuits and genetic memory, intense motivation and practice, and a supportive and loving family and/or caretakers who value the savant not just for what he or she does, but also for whom he or she is. In Blackstock's case, his extended family, his coworkers, his church community, and now recognition for his artistic output all contribute to his well-being. We ought not underestimate the importance of a supportive and caring network that values not just the skills and the mind of the savant, but seeks to better understand and enrich the experience and world of the savant as well.

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Savants are geniuses who live among us; they hint at genius that might lie within us. Artistic savants have brightened our world with their skills—their drawings, their music, their sculptures. They have taught us something else, as well—that great gifts and talent can coexist with disease and defect, that focusing on strengths and abilities is more important than resigning to weaknesses or disability, that labels confine but belief propels, and that unconditional love may be an unstoppable remedy for untoward circumstances.

Darold A. Treffert, MD, past president of the Wisconsin Medical Society and psychiatrist at St. Agnes Hospital in Fond du Lac, Wisconsin, has studied Savant Syndrome for forty-three years. He was a consultant to the film Rain Man and is the author of Extraordinary People: Understanding Savant Syndrome. On his web site, www.savantsyndrome.com, Treffert describes the condition, reviews and summarizes the world literature on this topic, catalogs and categorizes savant abilities, and offers profiles of Savant Syndrome patients.



Gregory L. Blackstock at home, November 2005

MY BIOGRAPHY

1. MY DATE OF BIRTH IS: January 9th, 1946
2. MY PREVIOUS SCHOOLS OF 1950 TO 1964 are Lake Forest Park's Graelson Nursery School, Helen Bush Kindergarten School, Old Greenlake Elementary School, Latona Elementary School, Santa Barbara California's Devereux Ranch School, Applegate California's Holly Acres Training Incorporated School and Central Seattle Community's Pacific Prevocational School.
3. MY USUAL CITY NEWSPAPER ROUTE PERIOD as Seattle Post Intelligencer Junior Dealer from September 3rd of 1964 through entire March 1967 in which I have been awarded with a \$25.00 U.S. Savings Bond on July 26th, 1966—absolutely during my double route delivery in the Windermere area of northeast Seattle where I lived at that time.
4. THE DAY OF MY FIRST ACCORDION in which my dad got for me in the summer of 1963.
5. MY FIRST DRAWING PUBLISHED IN THE NEWSPAPER. My own original Batman cartoon drawing with all the sound-effect words accompanying his battles with underworld characters.
6. MY PREVIOUS JOBS OF 1968-TO-2001 are the Temco Incorporated food canning manufacturing plant as janitor, Meeta-a-Need Flour Sifter Manufacturing Company, Seattle-Tacoma Airport Hyatt House Hotel and Washington Athletic Club in downtown Seattle, finally—in which I worked as pot-l-dishroom steward from September 9th of 1975 through January 12th of 2001 and won the "Alberta Nash" award among the club's team members that meant they served 25 years and longer.
7. MY FATHER'S PASSING—October 14th, 1973.
8. MY MOTHER'S PASSING—August 25, 1999.
9. MY FIRST GARDE-RAIL GALLERY ART SHOW, which was held on Friday February 6th of 2004.
10. BEST INDIVIDUAL BOWLING SCORE is 300 which was for open play practice only at the University Village Bowling Lanes, But most important of all—compared to my antique immediate California Devereux School's main hall track-&-field event of Mayday 1959 with my overall championship was absolutely Channel 11's Pin Busters Bowling Television Program at Sunset over in Ballard where I also won the victory over a high school individual named Tony Lewis on Saint Patrick's Day Saturday of 1962 during my first year at Pacific Prevocational School that I represented.
Among my school teachers and overall authorities, the real praise from schoolmates I had were by Eddie Coester of Mr.

Jerry's boys gymnasium class, Ukulele - & guitar individual John Neff and afro-American rock music piano player Frank Morris, Jr. of Mr. Affleck's jazz instrumental boys class, and Mr. Harley Yates of Miss Brehman's - & Mr. Chapel, Senior's academics I've known originally from Mr. Finer's auto shop boys class, especially after I won the Pin Busters Bowling Trophy towards the end of the school year.

Also among the others, I showed it to visiting - & departing girls' club officers Sandra Hughes and Donna Klatt while attending Mrs. Lough's art class right at that time before school was out. I also presented my trophy to Kevin Connors, David Sattler, Bill Leishman's younger brother Michael, David Smith's twin brother Steven, David Haugen and Sally Gray's fellow fiancée Edward Holmes at 4th Avenue and Union Street downtown - on my way home from school, altogether to their great amazement on that Graduation Day of June 5th, 1962.

"I would like to say, ladies - & gentlemen, that bowling on "Pin Busters" TV show was undoubtedly the very finest athletic history I've ever had in which I will absolutely never forget as long as I live - even in the future.

11. NAMES OF THE PLACES I HAVE BEEN TO FOR VACATION, 1977-2005

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1. Bluestone Lake Damia Professional Outboard National Boat Race - 4 miles uphill from Hinton, West Virginia
2. Braunig Lake, Texas Professional Outboard National Boat Race - east of the Alamo City, San Antonio's
3. More of California's Diversus School and Dienerland.
4. Newport, Tennessee with my immediate family, for a visit with Dad's own maternal relationships.
5. 6-Flags Magic Mountain Theme Park, Norwalk Golf & Stuff Family Fun Center, and Paramount's Great America Amusement Park California, and finally the Los Angeles County Fair in Pomona
6. Wyoming for visits to the Yellowstone National Park and the huge Cheyenne Frontier Days Rodeo Opening Fair.
7. LaCrosse, Wisconsin Professional Outboard National Boat Race.
8. Kansas City, Missouri Worlds - of - Fun Amusement Park.
9. Ohio Cedar Point Fun Resort, The "Beach" Water Park, Kings Island Family Entertainment Center, Cincinnati Zoo, Seauga Lake Funtime Park, and the state's Ohio Sea World.
10. Montana's Glacier National Park, West Yellowstone Town, Bozeman, Flathead Lake, Whitefish, Kalispell Northwestern Montana Fair and the Billings Montana Fair.
11. California's Lake Ming Professional Outboard National Boat Race, Knotts Berry Farm Lion Country Safari, Cattle Amusement Park, Anaheim's Camelot - & Golf - & Stuff Family Fun Centers, Queen Mary and Spruce Goose, Santa Barbara, Leta, Santa Cruz Seaside Company Beach Boardwalk, New Walt Disney California Adventure, Old - & New Marine World Africa Parks, San Diego County City Fair and Wild Animal Park & Zoo,

- Sacramento and San Francisco,
12. California's Redwood, Sequoia, King's Canyon and Yosemite National Parks.
 13. Reno Rodeo Opening Fair Parade, Nevada.
 14. Our States Mount Rainier - & Olympic National Parks, Anacortes and Port Angeles.
 15. Illinois's 6-Flags Great America Theme Park and Modified National Outboard Race in Centralia at Raccoon Lake Park.
 16. New 6-Flags Fiesta Texas Theme Park, 6-Flags AstroWorld in Houston, the Big 6-Flags Over Texas in Arlington, Fort Worth Livestock Rodeo Fair Parade and Dallas - also for the Great Texas State Fair in North America.
 17. Oklahoma City Zoo, Oklahoma State Fair, Tulsa State Fair.
 18. Oregon State Fair in Salem, Lane County Fair in Eugene, Crater Lake National Park and Portland.
 19. Canada's Vancouver - & Victoria, B.C. and Abbotsford International Airshow, also Edmonton, Jasper - Banff & Waterton Lakes National Parks altogether in Alberta.
 20. Colorado's old Elitch Gardens and Lakeside Amusement Parks and Zoo altogether in Denver, and Pueblo's great big Colorado State Fair Jubilee.
 21. Acadia National Park, Maine.
 22. Hot Springs National Park Town, Arkansas.
 23. Salt Lake City, Ogden and Farmington's Lagoon Amusement Park in Utah altogether.
 24. New Jersey's 6-Flags Great Adventure Theme Park in Jackson.
 25. Idaho's Bend O'Reilly Outboard Regatta, and Boise Christmas Holidaytime Parade.
 26. The great big Eastern United States Expositional Fair in West Springfield, Massachusetts.
 27. Minnesota's Knoch's Camp Snoopy and Valleyfair Amusement Parks, and its state fair in Saint Paul.
 28. Vermont's Lake Champlain Valley and State fairs, Burlington Community and Lakefront, and the state's leading sugar maple grove farms and industry town of Saint Johnsbury.
 22. Florida's Walt Disney World Theme Parks, and its Ringling Brothers and Barnum - & Bailey Circus World Park,



PETOSA (THE ACCORDION)

1986 | 20 x 18 inches

Collection of Greg Kucera and Larry Yocom



INTRODUCTION

Karen Light-Piña, Garde Rail Gallery

AT AGE FIFTY-EIGHT, GREGORY L. BLACKSTOCK began a new and exciting chapter in his life. The retired pot washer walked into Seattle's Garde Rail Gallery to attend the opening of a solo exhibition of the drawings he had made over the past eighteen years, the results of a consuming pastime relatively few people knew about. Beaming with accomplishment and self-esteem, he introduced himself to complete strangers, escorted them to pieces of his work, and urged them to read a newspaper review of the show posted on the wall beside his biography.

As his art began to sell, Blackstock became caught up in the excitement. "Do you think I'll be a world-famous artist with all of the old Hollywood film stars, like Doris Day, beautiful ageless freckly blonde, and Dustin Hoffman, and people in other countries all over the world?" he wondered. "Do you think that people would like to buy my own original drawing of *Our State's King-Size Jails*? How about my *Early Boeing Jet Planes*?" he asked, followed by propeller sound effects and a finger whirling in front of his nose as if he were an airplane about to descend.

In the middle of the evening Blackstock got out his Petosa accordion and sat down on the case as if he were playing for change on any Seattle sidewalk. His forearms noticeably developed from years of hauling and playing, he started hammering out "Stars and Stripes Forever," surrounded by a panoramic view of his unique drawings and a full house of happy and admiring well-wishers. It was the highlight of an unforgettable evening.

OPENING NIGHT WAS ESPECIALLY POIGNANT for Blackstock's cousin, Dorothy Frisch. She had seen the value in the artwork he had been creating for so many years, both as a potential source of income for him in his retirement and as a means of his connecting with others. She sent

samples of his drawings to me and my partner, Marcus Piña, in 2003. We were intrigued immediately by Blackstock's story and his art and made plans to meet him.

The focus of our Garde Rail Gallery is self-taught artists and their work—in particular, southern folk art and what is known as Outsider Art. The field experienced a large boom in the 1980s and into the 1990s, with major institutions and collectors adding works to their collections. Several books were published on the topic, and a great amount of work was put into legitimizing the art, its artists, and the field. News of the latest-discovered artist was quickly communicated throughout the community of devotees, and work was snapped up. Today, with greater exposure via the Web, works by Outsider artists are accessible to a broader audience, but a fast-disappearing rural America means that fewer self-taught artists are emerging. The availability of unique and unexposed work has decreased steadily over the past ten years; now it is rare to find a true Outsider. Yet here in our own city we were being introduced to Gregory L. Blackstock, a graphic artist unaffected by mainstream society due to living on its periphery his entire life.

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Knowing that Blackstock was autistic, my partner and I were unsure about how comfortable he would be meeting and talking with us, let alone showing us his drawings. Frisch agreed to accompany us to make sure he was at ease. As we arrived at his apartment, he met us with affirming embraces and a smiling and resounding "Hello!" He was eager to welcome us into his world, and there was plenty to absorb. The walls of his studio apartment were covered, floor to ceiling, with tidy rows of frames—perfectly arranged, like the images in his drawings—containing photos of old Hollywood film stars, letters from public figures, newspaper articles, and family memorabilia. Several accordions and a small organ were wedged in corners of the room. On a nearby chair sat a giant stock pot overflowing with crayons, pencils (both graphite and colored), and plenty of black Sharpie markers.

Blackstock pulled a giant bundle of drawings from his closet and flopped it onto the bed in the middle of his studio apartment. As he untied the roll, yellowed on the outside and thick with drawings, I realized that we would be there for some time. He revealed eighteen years of work, some of it for the first time. It felt like Christmas morning.

Blackstock flipped through the drawings so naturally and roughly it made me a little nervous. Many of them were pieced together; the artist had carefully joined varying sizes of paper with glue, sometimes to edit

out parts of his work and start again, other times to create a larger canvas. Most seams were nearly flawless, some not at all discreet. The pieces ranged from a small drawing with only two examples (*Great American Presidents*) up to a large sheet featuring sixty-three items (*The Bells*), with many sizes in between.

The more we saw, the more familiar Blackstock's graphic lists became, yet they remained strange, lovely, sometimes humorous, always specific. Their formality suggests educational charts or pages torn from a distinctive taxonomical guide. The title of each drawing appears at the top in Blackstock's handwritten type. He invents some "fonts" for specific topics—for example, the letters in *The Buoys* float up and down above the subtitle, "Aquatic Warning Guides"; each letter in *The Roofs* contains tiny shingles; and the letters in the title of *The Inky Depths Fishes* are as wavy and shimmery as the inky depths and fishes themselves. All pieces bear Gregory L. Blackstock's signature in his neat, upright script.

His remarkable memory serves Blackstock well as he renders images on paper with pencil, marker, and crayons. I commented on how many tiny differences there were in the teeth from one saw blade to the next in his piece *The Saws*. He replied, in a somewhat frustrated tone, that it took him two visits to Home Depot to memorize them all. He uses no straightedge ("No need," he says) yet his layout is impeccable. And if asked, he can reproduce the same images exactly, time and again—a skill essential to cartooning or illustration, professions in which Blackstock might have excelled under different circumstances.

Here, then, was the work of a self-taught artist completely external to the commercial art establishment, a true Outsider. Blackstock's story is not unlike many of the artists associated with the genre. But unlike the work of most Outsiders, his conveys no emotion; nor does he depict a personal fantasy world, as have well-known Outsider artists such as Henry Darger and Morton Bartlett. Blackstock is not gripped by a divine calling or controversial conceptions. He seems to use his medium to create a personal filing system for clustering and storing the things of the world, both natural and man-made. It appears he finds it useful to compartmentalize that which most of us take for granted.

The creation of order in Blackstock's drawings is solid, direct, and comforting rather than baffling. It may give him a sort of empowerment to methodically draw and shade the frightening and the factual. Or, possibly, he has a depth of focus that compels him to know each topic to its limits. Where another artist might depict a bird or a plane, Blackstock is curious

about all of the birds and all of the planes. Whatever his driving force, his clear voice manifests itself through these visual collections. Looking at them reminds us just how many things in the world there are to know and how many things we have to learn.

AUTISTIC SAVANTS HAVE PRODIGIOUS ABILITIES, but these are commonly accompanied by social limitations and a tendency toward withdrawal—or so we commonly learn. Yet Blackstock expresses himself in ways that enable him to reach out to people wherever he goes. His unique form of verbal communication is large, loud, and impressive, and his repertoire of sound effects astounding. His aural approximation of sitting in the dentist's chair, for example—with a high-frequency drill and tube suctioning—is enough to make your jaw clamp shut involuntarily.

Many of the things that Blackstock likes are noisy—the accordion, organ, television (up to full volume); airplanes, trains, and outboard motor race boats; bells and alarms. You can almost hear the soundtrack accompanying many of his drawings. For years he has played the accordion outside sports stadiums and performance halls, saving his earnings for out-of-town trips. He travels frequently, on his own, to amusement parks and fairs all over the country. He returns from each trip with about twenty-five rolls of film of roller coasters and tilt-a-whirls, local scenery, and other people on vacation. Blackstock is not one to retreat from the world.

His ability to teach himself art and music is astounding. In addition, he has learned conversational Czech, German, and even Tagalog, along with nine other languages, from recordings and from listening to foreign-born coworkers. He not only speaks Russian, but can read and write the Cyrillic alphabet. Native speakers claim his accents are perfect, and he grasps grammatical structures despite little interest in becoming fluent. He can do a perfect imitation of any number of movie scenes and can recite the dialogue of *Pillow Talk* and other favorite films from beginning to end, along with the credits; ask him who the lead grip or the gaffer was and his answer comes without hesitation. Before he became immersed in drawing, one of his favorite ways to amuse himself was to write out the music of songs he heard years ago, note by note but in a new key, on perfectly aligned staves drawn in freehand.

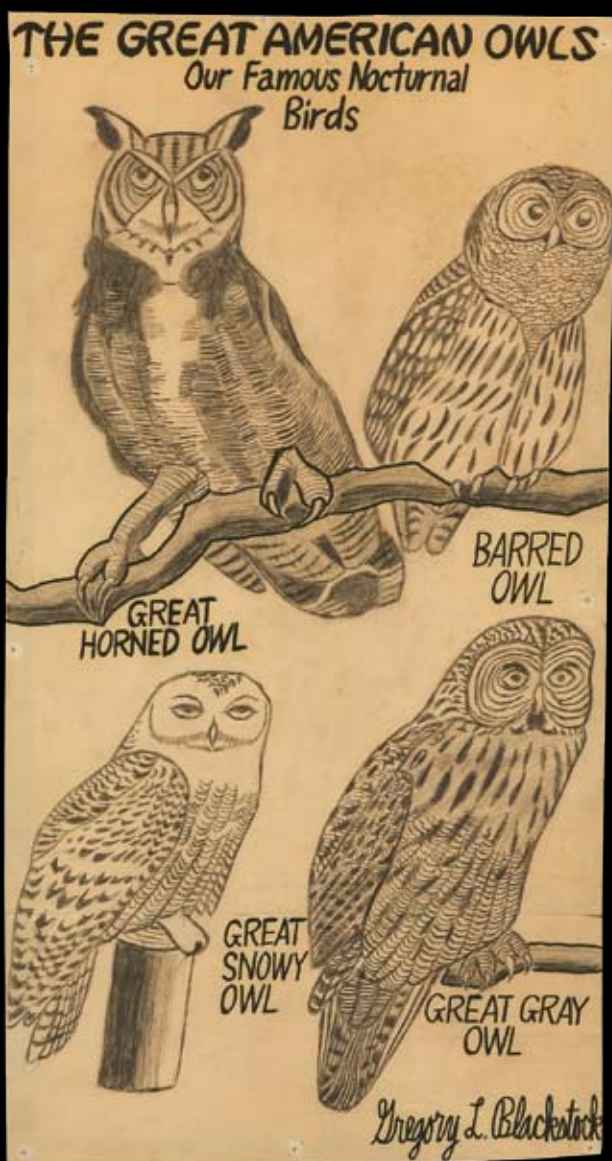
What is less noted but every bit as remarkable are Blackstock's accomplishments as a member of his community, despite his autism. He has worked since the age of eighteen and has lived independently for

many years, without assistance from any social service agency. He has had much encouragement from a church group, Bridge Ministries, and in particular from Mary Galvin, a minister who organized a “circle of friends” that meets quarterly to offer him support. Greg is responsible for all of his own finances, transportation, entertainment, and apartment maintenance. He is especially proud of the meals he prepares and has created a recipe book of unusual dishes, mostly soups (see inside of covers for examples). In 2001 he retired from a job he held for just over twenty-five years, that of pot scrubber and dish steward for Seattle’s Washington Athletic Club. More than a hundred coworkers (some of whom had retired long ago) and acquaintances attended his send-off party. Since then he has had more time for drawing and enjoying the newfound fame he so relishes.

His artistic efforts are at least somewhat propelled by the attention he receives, so contrary to most cases of autism. Now, with a second solo exhibition behind us and Blackstock producing new work for a third, any questions I once had about his adapting to the commerce and publicity of gallery representation have been dispelled. With each sale he is as gratified as with the very first—not because of the money he receives as much as, seemingly, a satisfying conclusiveness. Another drawing has gone out into the world and is checked off his internal list; one can almost imagine him drafting a new collection comprising the drawings that have sold, their usefulness now complete.

Knowing and working with Blackstock has been the high point of our gallery’s existence. The effect of his drawings, and his story, on those who come to the gallery is always a pleasure to witness. He continues to inspire those who discover the raw and unfiltered talent he so generously shares.

Karen Light-Piña was raised in Atlanta, Georgia, and now resides in Seattle. With her husband, she founded Garde Rail Gallery in 1998. Garde Rail is the only gallery in the Pacific Northwest dedicated to contemporary folk, Outsider, and self-taught art.



THE GREAT AMERICAN OWLS

1990 | 24 x 13 inches

Collection of Ryland Merkey

Our Famous Birds



THE GREAT WORLD EAGLES



THE WHITE-TAILED EAGLE OF MAINLY RUSSIA, NORTHERN SCANDINAVIA & SOUTHERN GREENLAND.



THE TROPICAL AMERICAN HARPY EAGLE - WORLD'S BIGGEST & STRONGEST, FROM SOUTHERN MEXICO TO N.E. SOUTH AMERICAN HALF.



STELLER'S SEA EAGLE OF THE SIBERIAN COAST, JAPANESE & KOREAN ISLANDS.



THE AFRICAN MARTIAL EAGLE - THE CONTINENT'S LARGEST - FOUND IN OPEN COUNTRY FROM NORTH CENTRAL TO THE SOUTHERN PART.



THE BIG AUSTRALIAN WEDGE-TAILED EAGLE OF THE SOUTH PACIFIC - ALSO FOUND IN TASMANIA & SOUTHERN NEW GUINEA COAST.



THE GOLDEN EAGLE OF CANADA, WESTERN UNITED STATES, EUROPE, ASIA & THE NORTH AFRICAN COAST. MOST COMMON.



THE FILIPINO HARPY EAGLE - SUGGESTED BY ANTONIO ESCARTE - IS THE WORLD'S 2ND LARGEST. NOW RARE & LAW-PROTECTED. IT STILL RANGES IN DENSE JUNGLES OF LUZON & MINDANAO. MANY THANKS TO TONY'S IDEA FOR THIS EAGLE.



THE NORTH AMERICAN BALD EAGLE - OUR NATIONAL EMBLEM

THE GREAT WORLD EAGLES

1993 | 31 x 17 inches

Collection of Michael Longyear

THE GREAT WORLD CROWS



Gregory J. Blackstock

THE GREAT WORLD CROWS

1994 | 31 x 22 inches

Collection of John Buck and Deborah Butterfield

THE GREAT ITALIAN ROOSTERS

FAMOUS COLOR VARIETY OF KING
CHICKENS



WHITE
LEGHORN
ROOSTER



BUFF LEG-
HORN ROOSTER



SILVER LEG-
HORN ROOSTER



BLACK LEGHORN
ROOSTER

Gregory L.
Blackstock

THE GREAT ITALIAN ROOSTERS

1990 | 12 x 9 inches

Collection of Michael Longyear

THE GREAT TURKEYS



SLATE TOM



ROYAL
PALM
TOM



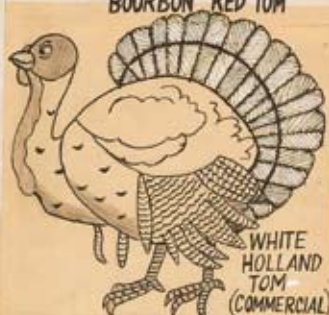
BLACK SPANISH TOM



BOURBON RED TOM



SPLASH TOM



WHITE
HOLLAND
TOM
(COMMERCIAL)



SILVER AUBURN TOM



BRONZE
TOM
(TRADITIONAL)

Happy Thanksgiving! With best wishes,
Gregory J. Blackstock-patent



SEAGULL

ARIZONA'S CACTUS & S.CA

BLACK-CAP'D.
CHICKADEE

LOUISIANA'S BROWN
& MINNESOTA'S COM

NEW MEXICO'S GREATER
ROADRUNNER

OKLAHOMA'S
SCISSOR-TAILED
FLYCATCHER

ALABAMA'S
"YELLOWHAMMER"
WOODPECKER

AMERICAN
ROBIN

ALASKA'S
TER V
PTARM

VERMONT'S
HERMIT
THRUSH

PENNSYLVANIA'S
RUFFED GROUSE

OUR NATION-
AL CAPITOL'S WOOD
THRUSH & GREAT AME
FEDERAL SYMBOL, TH
BALD EAGLE

THE NORTH AMERICAN STATE BIRDS

Suggested by Wellness Mgr, Tamela Thomas



29

THE NORTH AMERICAN STATE BIRDS

2001 | 53 x 18 inches

Private collection

MONSTERS OF THE DEEP



THE GREAT WHITE SHARK—WORLD'S DANGEROUS, LARGEST MARINE CARNIVORE AND THE VERY GREEDIEST TROPICAL MANEATER OF ALL THE SEA ANIMALS EVER LIVED, KNOWN AS TERROR OF THE SEAS. LENGTH OF OVER 30 FT.



THE GREAT BARRACUDA OF TROPICAL MARINE WATERS—FOUND FROM NORTHERN SOUTH AMERICA TO FLORIDA & WEST INDIES. THE INDO-PACIFIC OCEAN FROM RED SEA TO HAWAIIAN ISLANDS. THIS MEDIUM-LARGE OCEAN CARNIVORE GROWS TO 10 FEET. IT IS ONE OF THE WORLD'S FASTEST STRIKERS & SWIMMERS.



THE GIANT SQUID—WORLD'S LARGEST MOLLUSK, MAINLY FOUND IN THE BIGGEST NORTH ATLANTIC OCEAN DEPTHS. GROWS TO A LENGTH OF 50 FEET.



THE GREAT TIGER SHARK, WITH A LENGTH OF 18 FEET, RANKS AS THE SECOND HIGH-RATING AND-LARGE MARINE MANEATER, COMPARED TO THE FEARSOME GREAT WHITE.



THE HARMLESS WHALE SHARK—WORLD'S LARGEST FISH IN WHICH CAN BE BIGGER THAN 2 SCHOOL BUSES BUT DINES ONLY ON PLANKTON.



THE EXTREMELY FIERCE, MEAN, COMBATIVE AND HIDEOUS GREEN MORAY EEL OF THE TROPICAL ATLANTIC. THIS 6-FOOT FIGURE GIVES BIG GERMANY & DANGEROUS BITES TO ANYONE OR ANYTHING IT ATTACKS.



THE 25-FOOT MANTA RAY OR DEVIL FISH—WORLD'S LARGEST RAY, BUT HARMLESS.



THE HARMLESS AND BEYOND-30-FOOT BASKING SHARK, ANOTHER PLANKTON EATER, AND WORLD'S SECOND LARGEST FISH.



60-FOOT LONG SPERM WHALE, APPARENTLY THE WORLD'S SECOND LARGEST ANIMAL.



THE KILLER WHALE, IN SPITE OF ITS NAME AS A 30-FOOT MARINE PREDATOR—BELONGS STRICTLY TO THE DOLPHIN ANIMAL FAMILY AND IS THE LARGEST OF THE GROUP.



GRAY WHALE—UP TO 45 FEET LONG.



BOWHEAD WHALE—UP TO 60 FEET LONG.



THE GREAT BIG 80-FOOT BLUE WHALE—WORLD'S BIGGEST ANIMAL.



GIANT OCTOPUS



THE RIGHT WHALE—UP TO 60 FEET LONG.



50-FT. HUMPBACK WHALE

Gregory L. Blackstock

MONSTERS OF THE DEEP

1991 | 43 x 18 inches

Fish + the Like



THE SALMON

World-Famous Commercial Food-&-
Game Fishes



CHINOOK SALMON—WORLD'S LARGEST
ONE OF UP TO 100 POUNDS.



CHUM SALMON



SEBAGO SALMON



PINK SALMON



SOCKEYE SALMON—KNOWN
FOR ITS DEEP-RED FLESH OF
BEST FLAVOR.



SILVER
SALMON



ATLANTIC SALMON



HUMPBACK SALMON—
THE SAME PINK SPECIES,
BUT A LOT MORE
OF A SPOTTED SILVERY
COLOR PHASE & MOUNT-
AINOUS FIGURE.

Gregory L. Blackstock

THE SALMON

2001 | 20 x 12 inches

RIGHT | THE MACKERELS

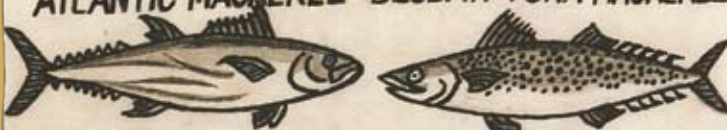
2000 | 28 x 12 inches

THE MACKERELS

Crescent-tailed Ocean Food Fishes



ATLANTIC MACKEREL BLUEFIN TUNA MACKEREL



SKIPJACK TUNA MACKEREL CHUB MACKEREL



SPANISH MACKEREL ALLISON'S YELLOWFIN TUNA MACKEREL



MINIATURE FALSE ALBACORE TUNA MACKEREL THE WAHOO MACKEREL - WORLD'S BIGGEST & FASTEST ONE



KING MACKEREL GREAT ALBACORE TUNA MACKEREL - CHICKEN OF THE SEA



BLACKFIN TUNA MACKEREL CERO MACKEREL - LIKE KING BUT WITH DOTTED LINE PATTERNS



PACIFIC MACKEREL ATLANTIC BONITO MACKEREL



BIGEYE TUNA MACKEREL FRIGATE MACKEREL

Gregory L. Blackstock



THE GLEAMING CHOWS

1990 | 21 x 12 inches

Collection of John Buck and Deborah Butterfield

The Dogs





THE AIREDALE TERRIERS

2005 | 30 x 19 inches

THE COLLIES

WORLD-FAMOUS SCOTTISH SHEEPDOGS



LIGHT-
BEARDED



SABLE
ROUGH—MOST COMMON



ALL-
WHITE ROUGH



SMOOTH



DARK-
BEARDED



TRICOLOR
ROUGH



BLUE MERLE ROUGH



BORDER

Gregory L. Blackstock

THE GERMAN SHEPHERD POLICE DOGS



TAN



BLACK



BLACK-
SADDLED
TAN-
MOST COMMON



WHITE



GRAY



TAN-LEGGED
BLACK



TRI-COLORED



RARE
BLACK-SPOTTED
WHITE

Gregory L. Blackstock

THE GERMAN SHEPHERD POLICE DOGS

2005 | 37 x 24 inches

THE SCOTTISH TERRIERS

*Famous Ancestors
of Scotland Dogs*



GRAY SCOTTY



SAND SCOTTY

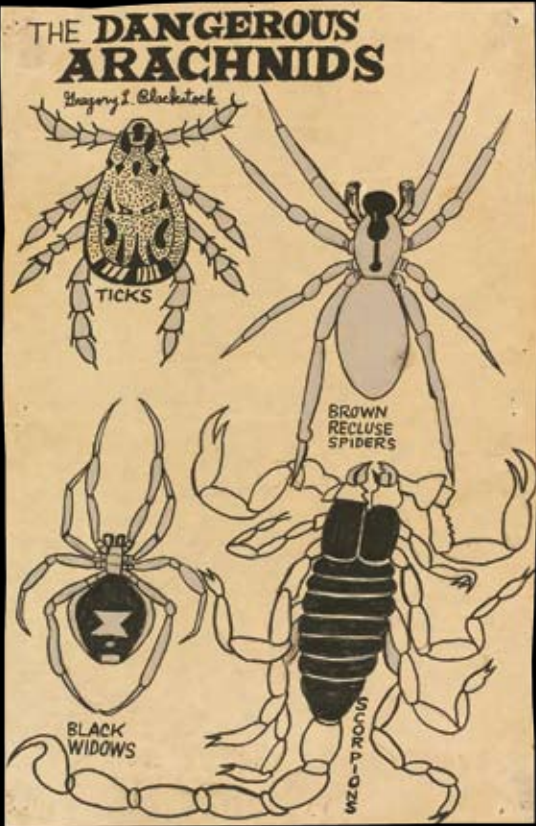


BLACK SCOTTY-
THE MOST COMMON
OF THIS GROUP



BRINDLED
SCOTTY

Gregory L. Blackstock



THE DANGEROUS ARACHNIDS
1986 | 19 x 13 inches

Insects + Arachnids



THE GREAT AMERICAN WASPS



PAPER NEST
WASP



ALL-
BLUE-&ORANGE
PIPE
MUD DAUBERS



BIG
GOLDEN DIG-
GER WSP.



AERIAL-&WEST-
ERN YELLOWJACKETS



NORTHERN
PAPER WASP



TARANTULA-&
CICADA KILLERS



WESTERN BLUE-
&BLACK SPIDER
KILLER WASP



GOLDEN-&
POLYBIINE PAPER
WASPS



SCARAB
HUNTER



EASTERN-&GERMAN
YELLOWJACKETS



BLACK-&
YELLOW
MUD DAUBER



GIANT YELLOW-
&BLACKJCKTS.



LONG-WAISTED
POTTER WASP



BALD-FACED-&
SANDHILLS HORNETS



WHITE GRUB
WASP



BLACK-&BAND-
ED TIPHIID WASPS



COMMON-&WRIGHT'S
THREADWAISTED
WASPS



FOREST
SPIDER
KILLER



BIG BEETLE-&CRIC-
KET HUNTERS



CATERPILL-
AR KILLER



Gregory L. Blackstock

THE GREAT AMERICAN WASPS

2002 | 27 x 16 inches

Collection of John Buck and Deborah Butterfield



RED-TAILED NORTH ATLANTIC COAST BUMBLEBEE

THE BEES

Nature's Beneficial-but-stinging insects



GOLDEN NORTHERN BUMBLEBEE



ROUNDED FAITHFUL LEAF-CUTTING BEE



STINGLESS BEE



BLACK-TAILED MIN. BEE



PLASTERER BEE

LONG-



STINGERED LEAF CUTTING BEE



CARPENTER BEE



YELLOW-FACED BEE



MASON BEE



VIRESCENT GREEN METALLIC BEE



YELLOW-TAILED MINING BEE



ITALIAN HONEYBEE



SWEAT BEE



CUCKOO BEE



DIGGER BEE



KILLER BEE



BLACK-TAILED CONTINENTAL U.S. BUMBLEBEE



FLOWER BEE



GREAT NORTH AMERICAN BUMBLEBEE

Gregory L. Blackstock

The Colorful King-Size Swallowtail Butterflies of the World SUGGESTED BY THE WAC'S BAKESHOP CHEF MICHAEL JONES



Gregory L. Blackstock

THE COLORFUL KING-SIZE SWALLOWTAIL
BUTTERFLIES OF THE WORLD

1994 | 31.5 x 19.5 inches

Collection of John Buck and Deborah Butterfield

THE GREAT WORLD JUNGLE BUTTERFLIES

SUGGESTED BY BENJAMIN SUPNET,
EMPLOYEE MEAL COOK



TAWNY
RAJAH



GREAT INDO-AUS-
TRALIAN MORMON



GREAT ASIAN
BLUE MORMON



BANDED SOUTH
AMERICAN MORPHO,
OR CYPRIS



SOUTH AME-
RICAN OWL



GLORIOUS
ASIAN BEGUM



GREAT SOUTH
AMERICAN SILVER
KING; SHOEMAKER



CRAMER'S N.W.
SOUTH AMERICAN
BLUE MORPHO



GREAT ASIAN YELLOW
INDIAN
LEAF



MAL-
GORGON
SWORDTAIL



RARE BRAZILIAN
DYNASTOR



GIANT S.E. ASIAN
TREE NYMPH



BRAZILIAN GIANT
BLUE MORPHO



THE ORIENT'S
JAPANESE EMPEROR



COMMON
SOUTHEAST
ASIAN CLUBTAIL



COMMON INDIAN
MIME



THE GUIANAS
COCOA MORT BLEU



S.E.
ASIAN KOH-
I-NOOR



ASIAN YEL-
LOW BODIED
CLUBTAIL



VIOLET-BANDED
ASIAN LEXIAS



GIANT ASIAN
LEXIAS



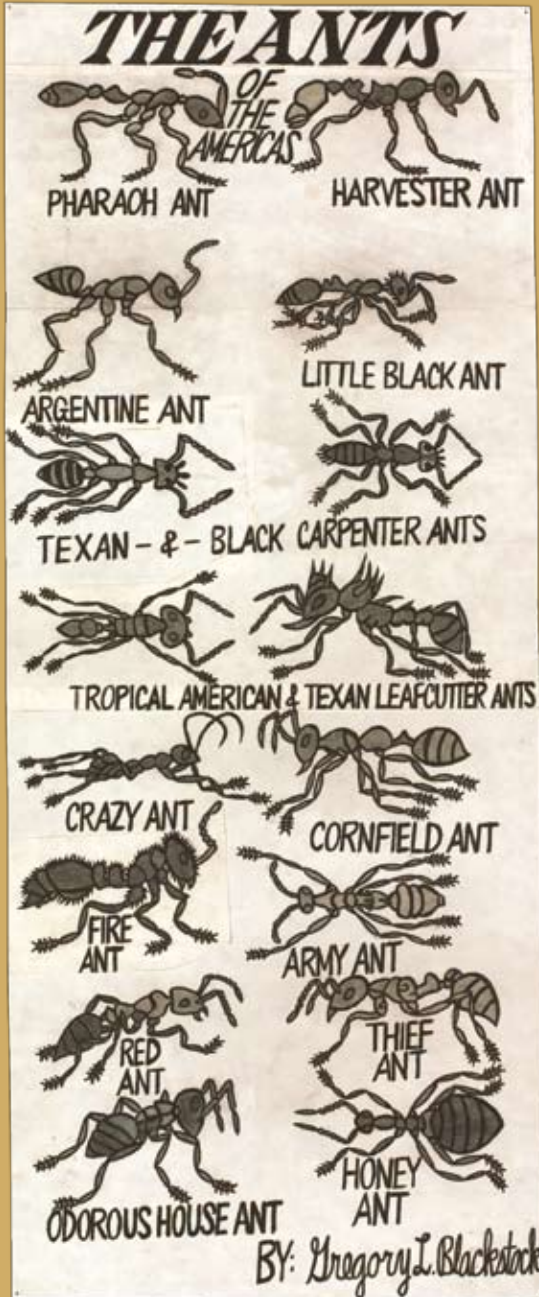
COMMON TROPICAL
AMERICAN BLUE MORPHO



SOUTHEAST ASIAN
TUFTED & NORTH-
ERN JUNGLE QUEENS



BY: Potwasher Gregory L. Blackstock



THE ANTS OF THE AMERICAS

2003 | 30 x 13 inches
Collection of Brent Lackley

RIGHT | THE MAJOR FORESTRY PESTS

1989 | 30.5 x 9 inches

THE MAJOR FORESTRY PESTS



THE SPRUCE BUDWORM MOTH,
OF CANADA, COLORADO AND
NORTHERN U.S.



TENT CATERPILLAR
MOTHS



MOUNTAIN PINE BEETLE
OF WESTERN U.S.



THE DESTRUCTIVE CARPENTER-
WORM MOTH OF BROADLEAF TREES
NATIONWIDE



THE GYPSY MOTH, ACCIDENT-
ALLY IMPORTED FROM EUROPE
TO NEW ENGLAND, AND PART-
LY CROSS-COUNTRY SPREAD AS
FAR TO OUR WEST COAST.

Gregory L. Blackstock



THE POINSETTIAS

2004 | 18 x 9 inches

The Plants



THE CARNIVOROUS PLANTS

Nature's Insect Death Traps by

Gregory L. Blackstock



THE LONGLEAF SUNDEW RESEMBLES A SAGUARO CACTUS IN APPEARANCE BUT THE BRISTLES ARE NEVERTHELESS DEADLY TO BUGS WHEN THEY BRUSH AGAINST THEM.



THE BUTTERWORT CONSISTS OF GREASY CURVED LEAVES FOR TRAPS. AFTER AN INSECT SETTLES ON ANY OF THEM IT'S A MEMBER OF THE BLADDERWORT FAMILY, & A NATIVE OF THE NORTHERN UNITED STATES.



THE 'ROUNDLEAF' SUNDEW WHICH CONTAINS GLANDULAR-HAIRED LEAVES THAT CURL UP TO EAT INSECTS. IS ONE OF THE MOST SOPHISTICATED CARNIVOROUS PLANTS EVER GROWN.



THE LONGHOODED VARIETY OF PITCHER PLANT KNOWN AS THE COBRA PLANT IS ALSO AN INSECT TRAPPER. AFTER A BUG ENTERS ITS MOUTH IN SEARCH FOR FOOD.



THE COMMON PITCHER PLANT WITH A NUMBER OF NATURE'S HORNED PITFALLS FOR TRAPS. INSECTS CRAWL INTO THESE PITCHERS & CANNOT GET OUT. THEN THE BUGS ARE DROWNED & DIGESTED FOR FOOD.



THE BLADDERWORT-AN AQUATIC CARNIVORE WITH POUCHES TO ENGULF AND EAT UP TINY CREATURES AFTER THEY SWIM & CLIMB INSIDE THE DOORS FOR FOOD.



HOODED PITCHER PLANT-A POWERFUL INSECT TRAPPER OF THE SOUTH ATLANTIC COAST, RANGES FROM LOWEY FLA. TO CAROLINAS.



WHETHER NOTICED FOR ITS TRIGGER-BRISTLED HINGES & FOUND ONLY IN THE CAROLINAS, THE VENUS FLYTRAP IS WORLD-FAMOUS.

THE CARNIVOROUS PLANTS

1994 | 36 x 24 inches

Our Famous Tropical Fruits Suggested by 2nd Floor Cooks' Leader,

Archie Apolonio



MANGO



DATES



AVOCADO



BANANAS



MELON - WHICH ARE
CANTALOUPE, HONEY-
DEWS & CASABAS



PAPAYA



STARFRUIT



COCONUT



GUAVA



GRAPEFRUIT



PASSIONFRUIT



BREADFRUIT



LEMON



LIME



PINEAPPLE



CITRON



JAMAICAN
UGLI
TAN-
GEO



POMEGRANATE &
LITCHIBERRIES



COCOA POD



KIWIFRUIT



ORANGE

Gregory L. Blackstock

OUR FAMOUS TROPICAL FRUITS

2000 | 26 x 12 inches
Collection of Jakobe/Byrne

The Berries



DELICIOUS & BEEFSTEAK TOMATOES STRAWBERRY YELLOW PEAR & BLACK PLUM TOMATOES



WHITE & CONCORD GRAPES WATERMELON GOOSEBERRIES LINGONBERRIES



SNOW WHITE & GOLD MEDAL TOMATOES BLUEBERRIES GARDEN PEACH & RED HOTHOUSE TOMATOES



CRANBERRY CLOUDBERRY KIWI NAGOONBERRY CURRANTS



ORANGE OXHEART & RED ROMA TOMATOES FAIRY BELLE ORANGE ROMA & BLACK TOMATOES PEPPER SPICE BERRIES



LOGANBERRY BOYSENBERRY BLACKBERRY PER-SIMON RASPBERRY MULBERRY



THIMBLEBERRY BRANDYWINE TOMATO TRICOLOR TOMATILLO SALMONBERRY



ELDERBERRY HACKBERRY OREGON BLACKSTOCK



THE NUTS

2004 | 17 x 10 inches

Collection of Karen Light-Piña and Marcus Piña

LEFT | THE BERRIES

2002 | 32.5 x 12 inches

Collection of Stephen and Rose Brown



THE FAMOUS COMPOSITE FAMILY
GARDEN FLOWERS

2000 | 29 x 17.5 inches

RIGHT | THE GREAT CABBAGE FAMILY

1991 | 31 x 13 inches

THE GREAT CABBAGE FAMILY

World's Biggest Vegetable Variety



TURNIP



BROCCOFLOWER-A RARE GREEN CROSSBREED OF THE FAMILY.



CABBAGE, WHICH MEANS THE VARIETIES OF GREEN, SAVOY, RED & WHITE.



KOHLRABI



RUTABAGA



CAULIFLOWER



BROCCOLI



COLLARD GREEN PLANT

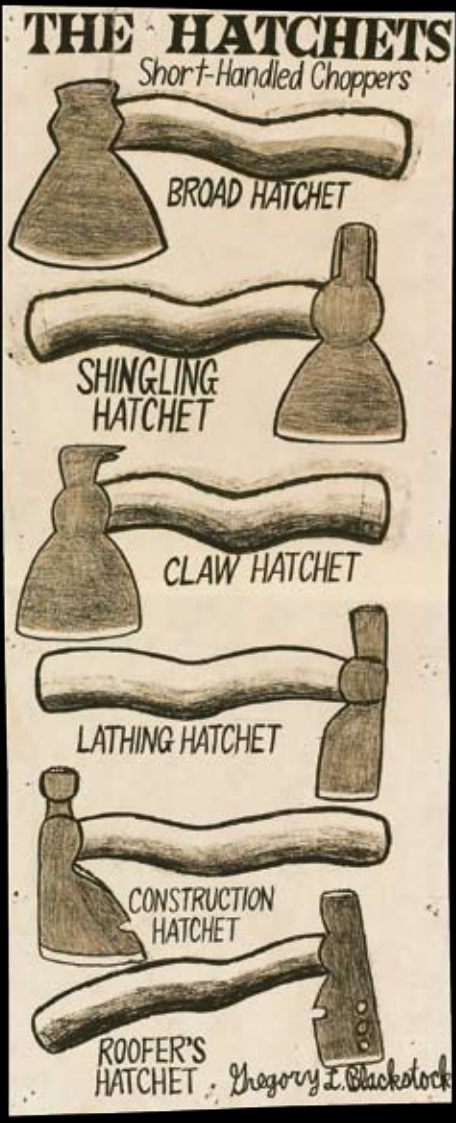


KALE



BRUSSELS SPROUT PLANT

Gregory L. Blackstock

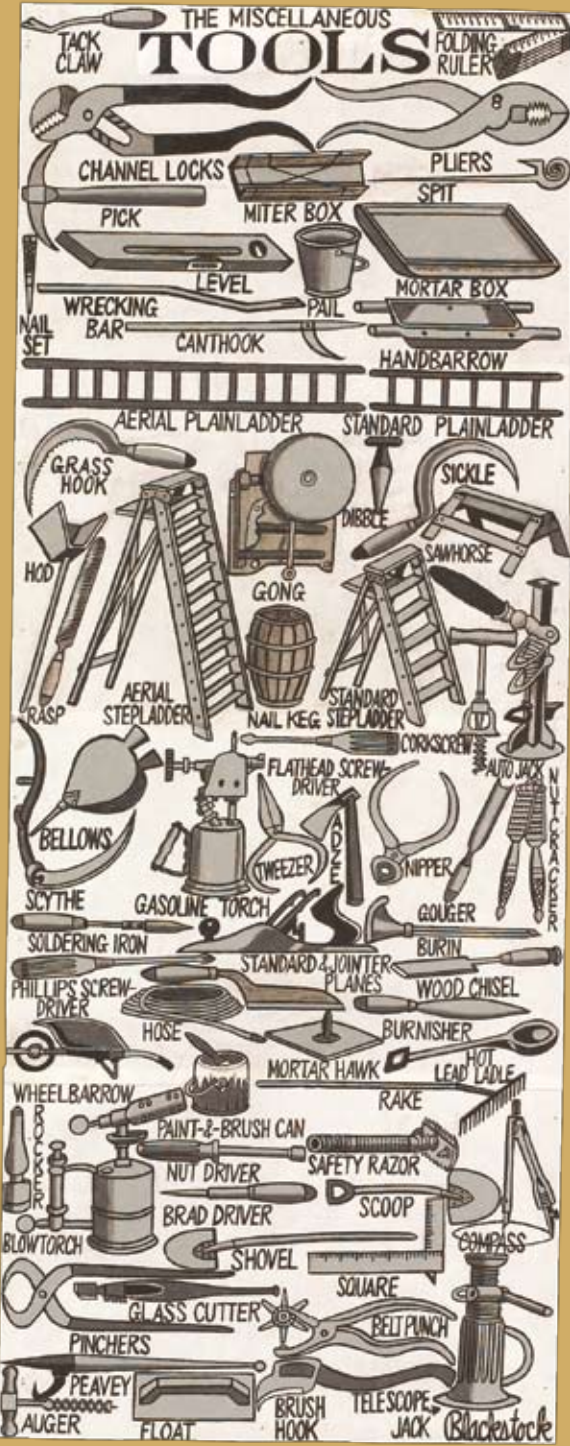


THE HATCHETS

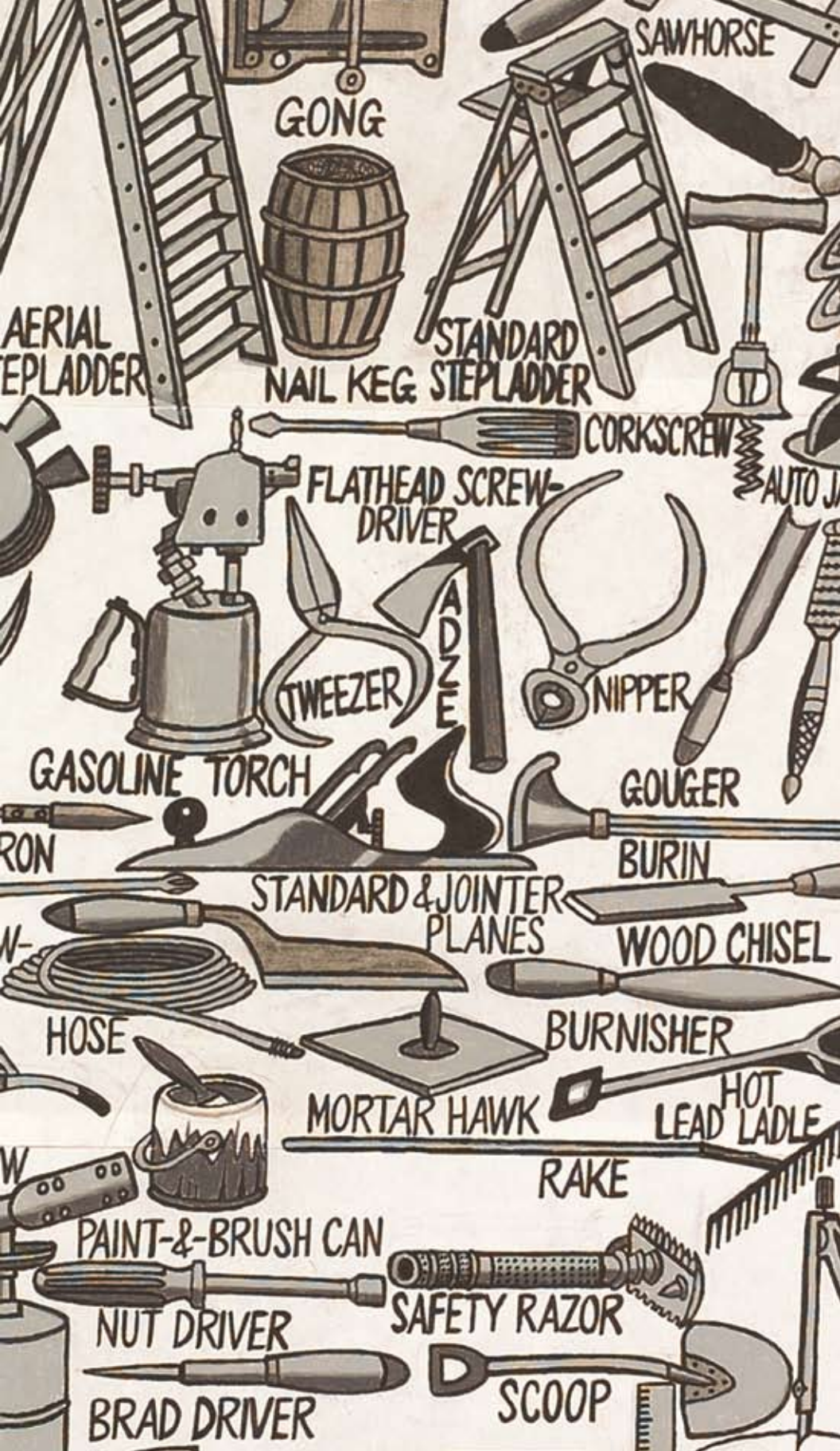
1991 | 20 x 9 inches

The Tools

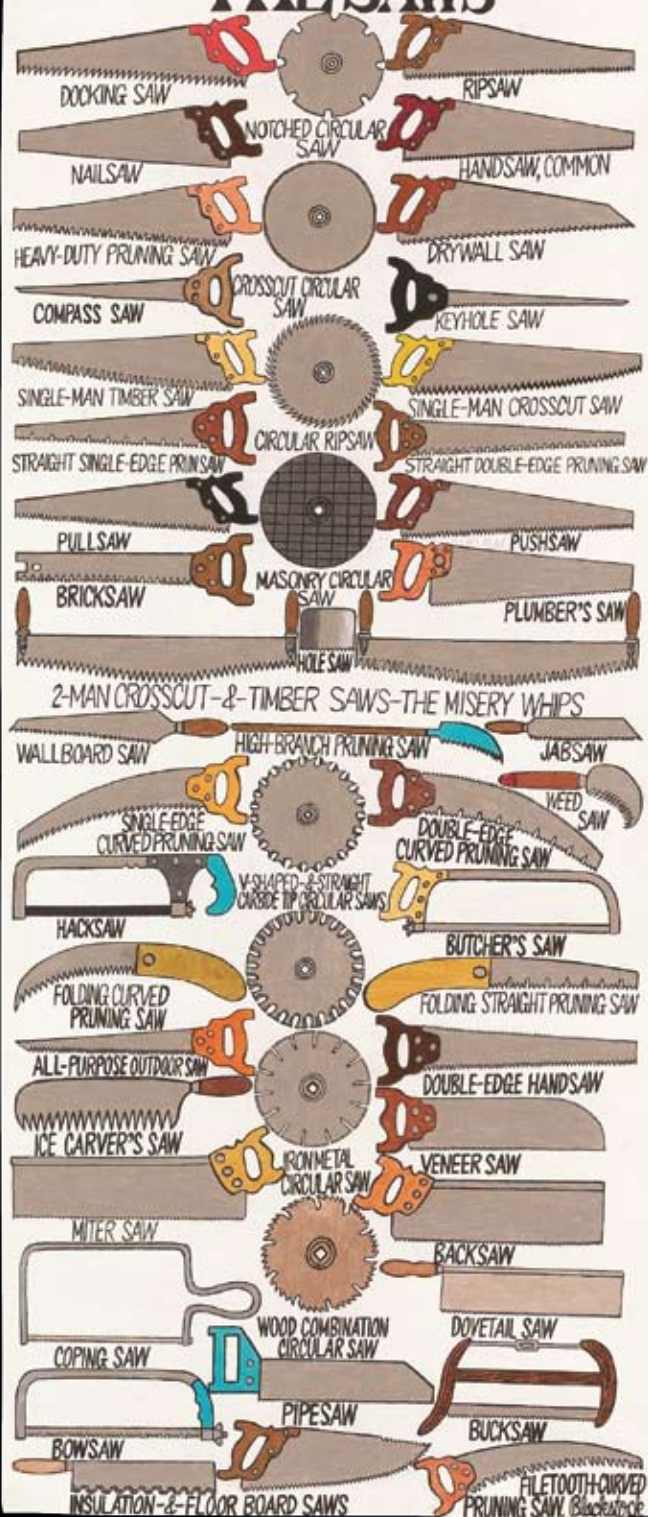




THE MISCELLANEOUS TOOLS
2001 | 46 x 18 inches

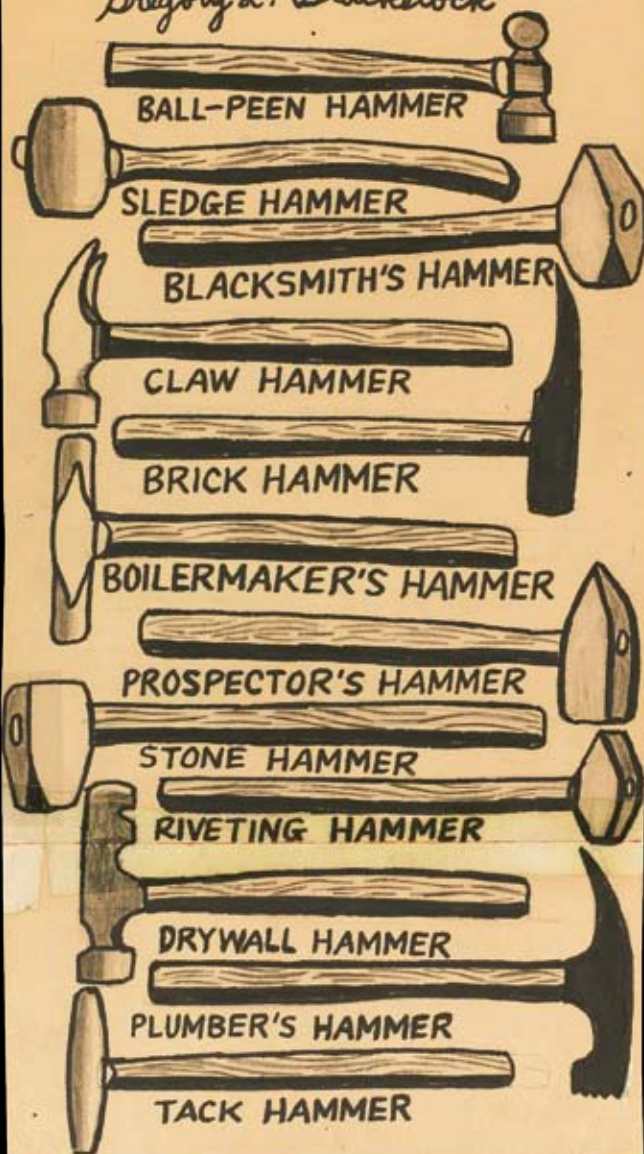


THE SAWS



THE HAMMERS

Gregory L. Blackstock



61

THE HAMMERS

1988 | 16 x 8 inches

LEFT | THE SAWS

2003 | 56 x 24 inches

THE FILES

*Grinding down tools used mainly
for smoothing*



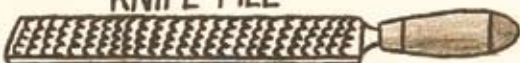
FLAT FILE



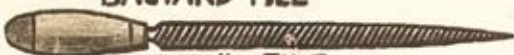
FINGERNAIL FILE



KNIFE FILE



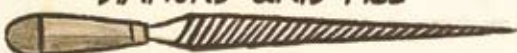
BASTARD FILE



RAT-TAIL FILE



DIAMOND-GRID FILE



SQUARE FILE



TRIANGULAR FILE



ENTERING FILE



ROUND FILE



HALF-ROUND FILE



SLITTING FILE

Gregory L. Blackstock

THE FILES

1997 | 22 x 9 inches

Private collection

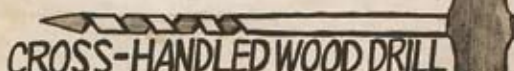
THE DRILLS



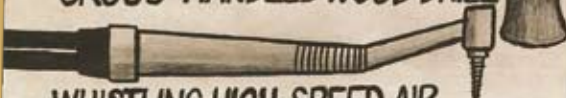
HAND DRILL



CONENOSE DENTAL DRILL



CROSS-HANDLED WOOD DRILL



WHISTLING HIGH-SPEED AIR
TURBINE DENTAL DRILL



PUSH DRILL



HEAVY-DUTY DENTAL LABORATORY DRILL



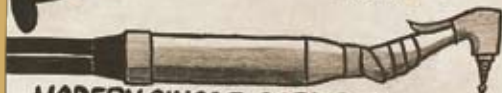
BREAST DRILL



ANTIQUE CABLE
ENGINE DENTAL DRILL



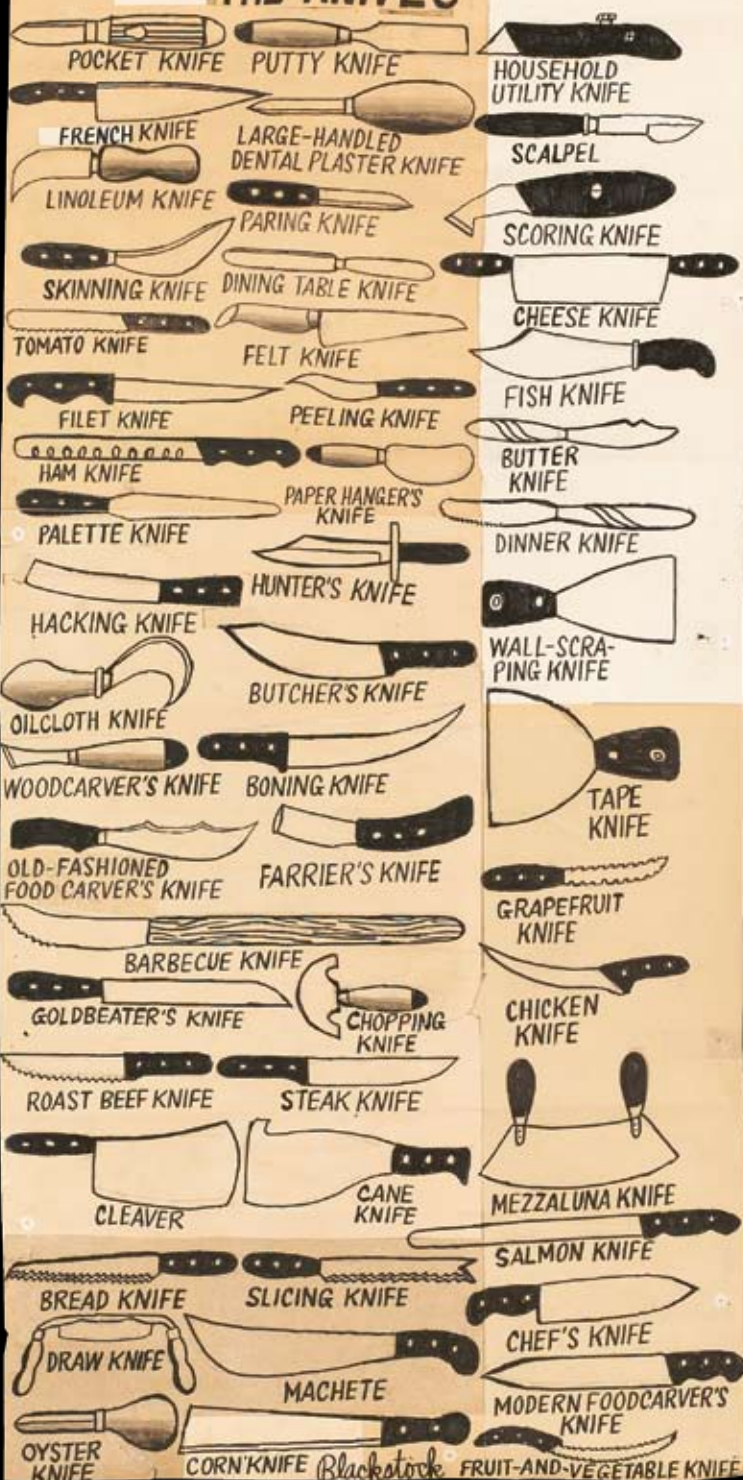
BRACE & BIT



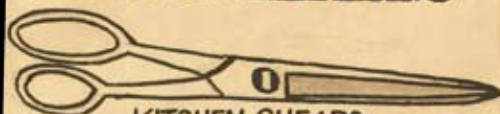
MODERN SINGLE-CORD SLOW-SPEED
POWER DENTAL DRILL

Gregory L. Blackstock

THE KNIVES



THE SHEARS



KITCHEN SHEARS



FLOWER
SHEARS



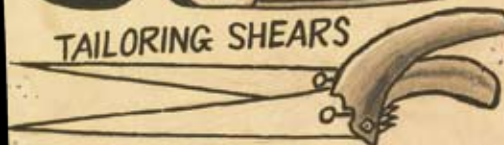
BARBERSHOP SHEARS



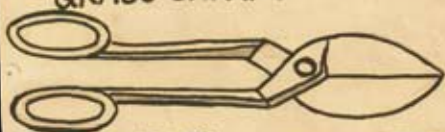
PRUNING SHEARS



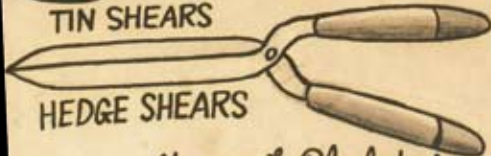
TAILORING SHEARS



GRASS SHEARS



TIN SHEARS



HEDGE SHEARS

Gregory L. Blackstock

THE SHEARS

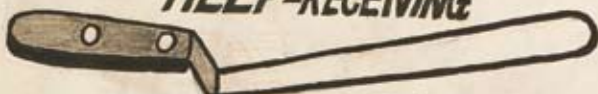
1992 | 24 x 11 inches

LEFT | THE KNIVES

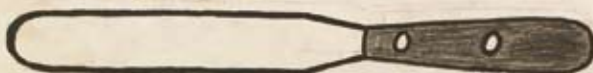
1989 | 36 x 18 inches

THE SPATULAS

WITH PAUL HUDSON'S
HELP-RECEIVING



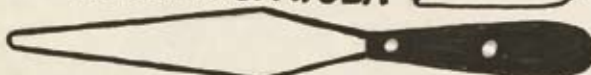
OFFSET SPATULA



BAKER'S SPATULA



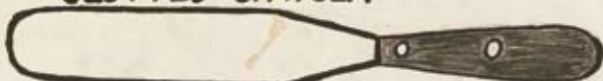
RUBBER SPATULA



DENTAL PLASTER SPATULA



SLOTTED SPATULA



FROSTING SPATULA



TURNING SPATULA



SANDWICH SPATULA

Gregory L. Blackstock

THE SPATULAS

1996 | 21 x 10.5 inches

RIGHT | THE TROWELS

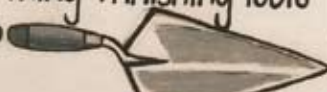
2002 | 30 x 12 inches

THE TROWELS

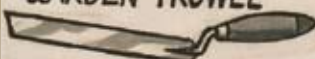
Scooping, smoothing & finishing tools



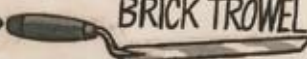
GARDEN TROWEL



BRICK TROWEL



CAULKING TROWEL



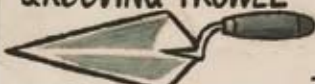
TUCKPOINTER TROWEL



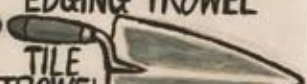
GROOVING TROWEL



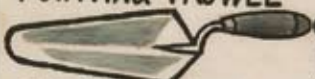
EDGING TROWEL



POINTING TROWEL



TILE TROWEL



COATING TROWEL



MARGIN TROWEL



INSIDE - & - OUTSIDE CORNER TROWELS



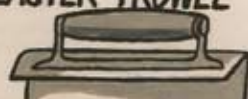
CEMENT TROWEL



PLASTER TROWEL



SWIMMING POOL TROWEL



CURBING TROWEL



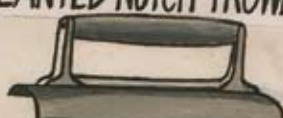
GUTTER TROWEL



SLANTED NOTCH TROWEL



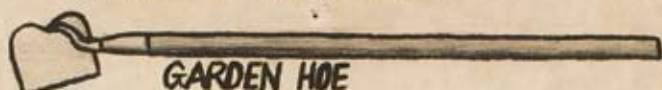
CIRCULAR TROWEL



RADIUS TROWEL

Gregory J. Blackstock

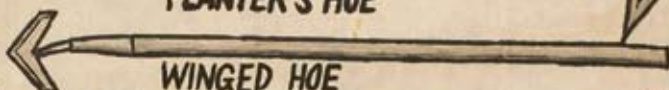
THE HOES



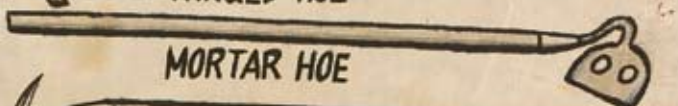
GARDEN HOE



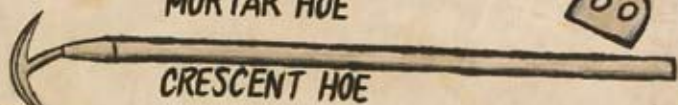
PLANTER'S HOE



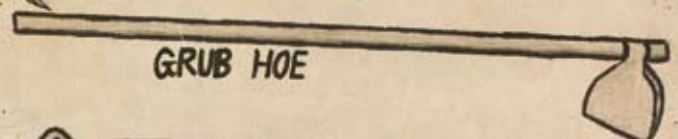
WINGED HOE



MORTAR HOE



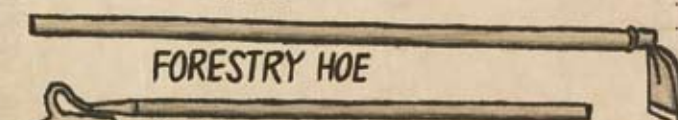
CRESCENT HOE



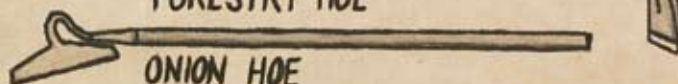
GRUB HOE



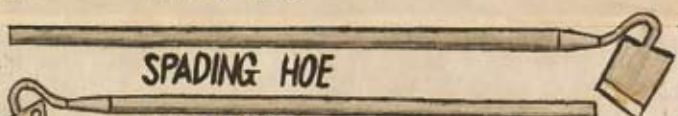
DRAW HOE



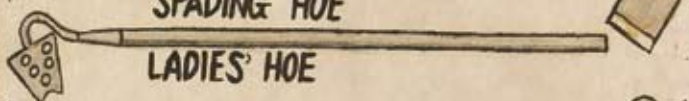
FORESTRY HOE



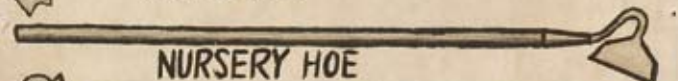
ONION HOE



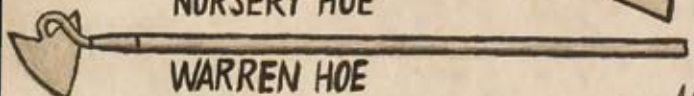
SPADING HOE



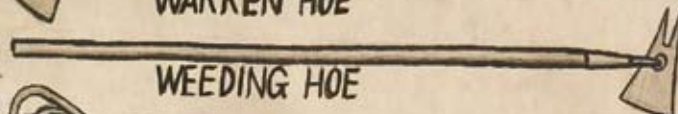
LADIES' HOE



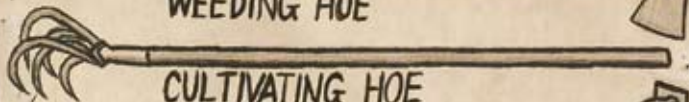
NURSERY HOE



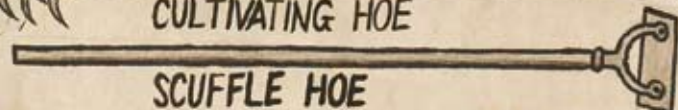
WARREN HOE



WEEDING HOE



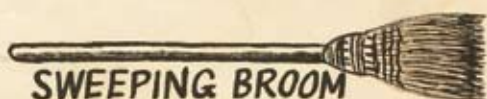
CULTIVATING HOE



SCUFFLE HOE

Gregory L. Blackstock

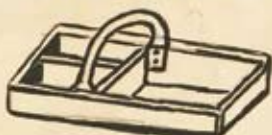
THE HOUSEKEEPING TOOLS



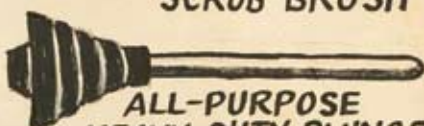
SWEEPING BROOM



SCRUB BRUSH



HOTEL MAID'S BASKET



ALL-PURPOSE
HEAVY-DUTY PLUNGER



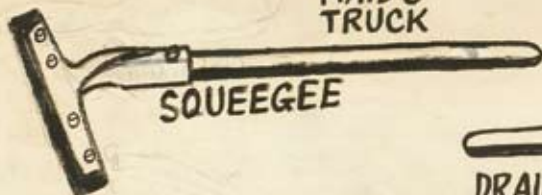
DUST PAN



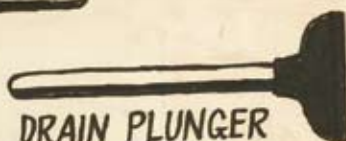
HOTEL
MAID'S
TRUCK



FLY
SWATTER



SQUEEGEE



DRAIN PLUNGER



WET MOP



UPRIGHT VACUUM
CLEANER (EUREKA
BRAND)



MOP
PAIL

Gregory L. Blackstock

THE HOUSEKEEPING TOOLS

2002 | 16 x 11 inches

LEFT | THE HOES

1993 | 21 x 11 inches

THE ALARMS

Emergency-&Time Devices



SECURITY STAFF-&
BUSINESS DOOR ALARM.



HOME BURGLAR
ALARM.



FIRE
ALARM.



AUTO
ALARM.



GROUND LEVEL SWIM-
MING POOL ALARM.



U.S. NAVY
SUBMARINE
ALARM.



EMERGENCY ALARM.



CLOCK
ALARM.



BUSINESS BURG. ALRM.



ABOVE-GROUND SWIM-
MING POOL & SMOKE ALARMS.



FOGHORN
ALARM.

Gregory L. Blackstock

THE ALARMS

2004 | 30 x 14 inches

The Noisemakers

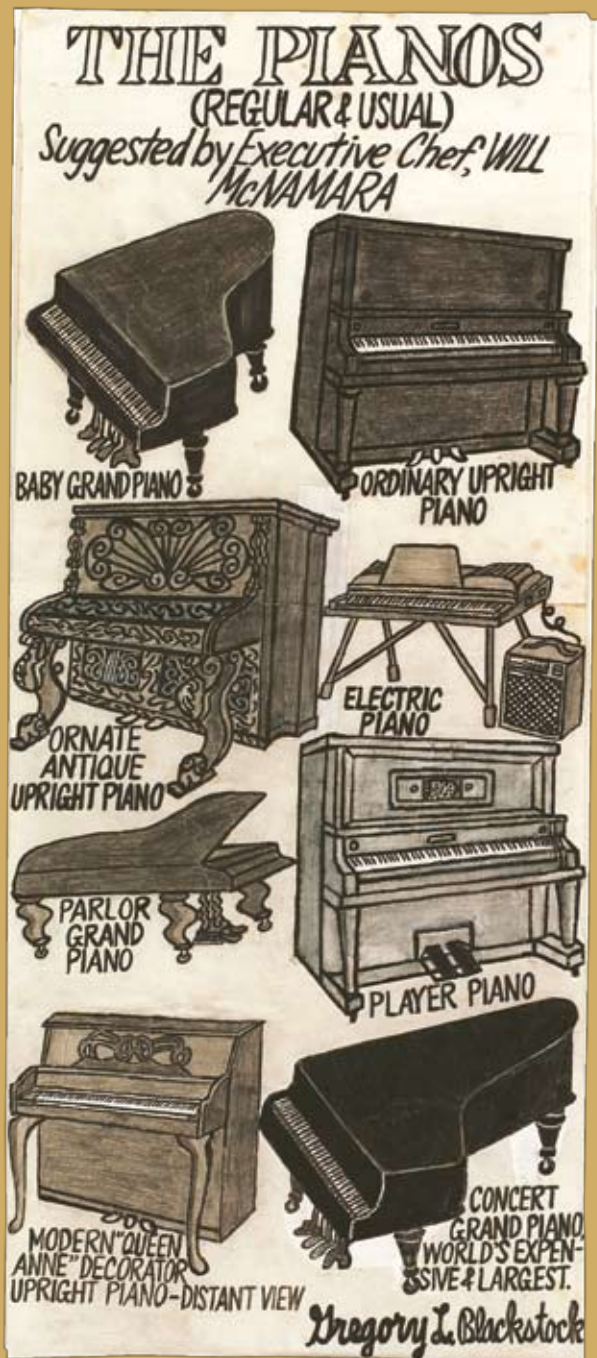


THE STRINGED MUSICAL INSTRUMENTS

SUGGESTED BY BARBER BILL STULL AND
EXECUTIVE CHEF WILL McNAMARA



Gregory L. Blackstock



THE PIANOS

2001 | 28 x 12 inches

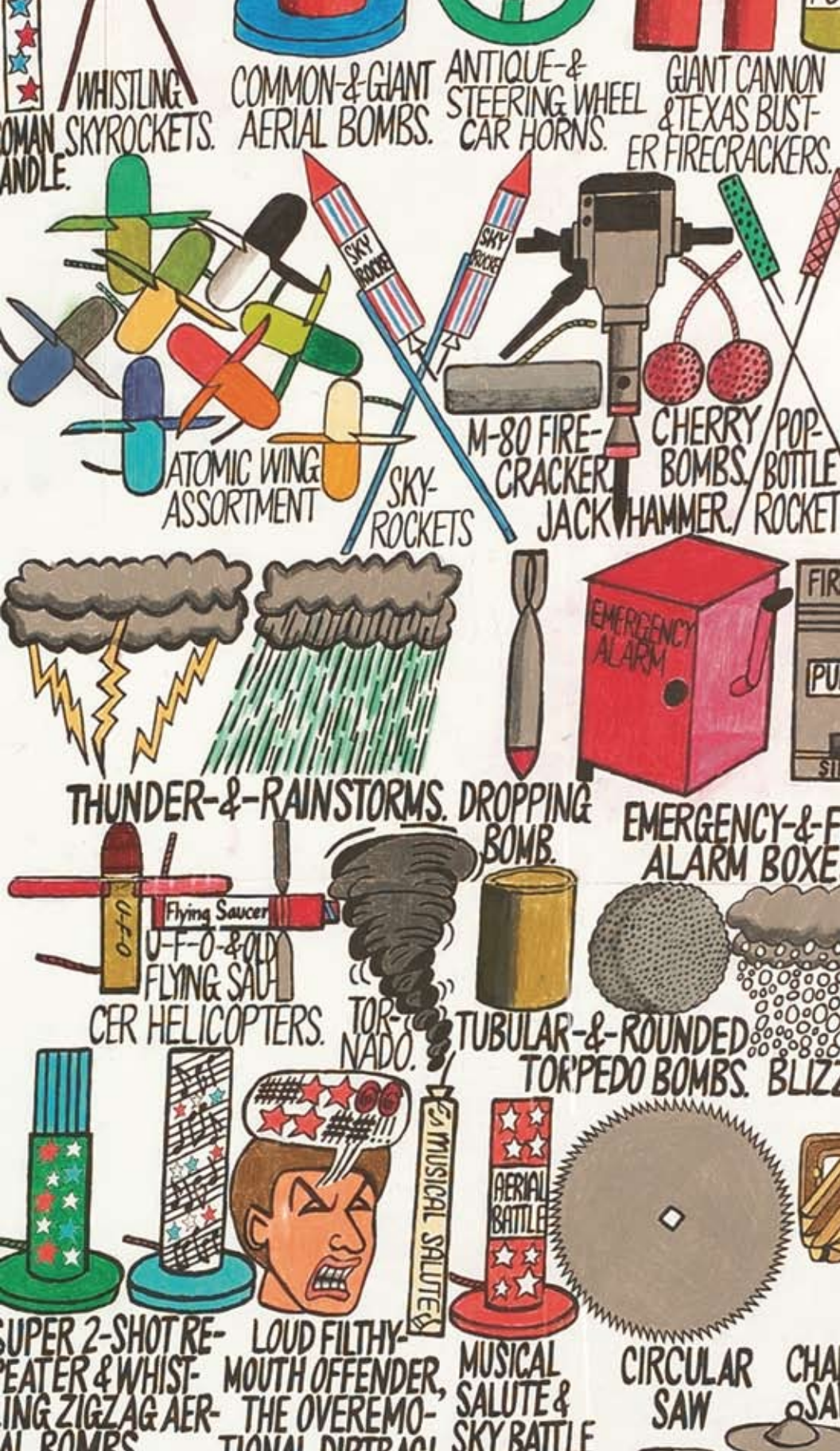
LEFT | THE STRINGED MUSICAL INSTRUMENTS

2000 | 34 x 15 inches



THE NOISEMAKERS

2005 | 44 x 18.5 inches
Collection of Angela Owens



WHISTLING SKYROCKETS. COMMON-& GIANT AERIAL BOMBS. ANTIQUE-& STEERING WHEEL CAR HORNS. GIANT CANNON & TEXAS BUSTER FIRECRACKERS.

ATOMIC WING ASSORTMENT. SKY-ROCKETS. M-80 FIRE-CRACKER JACK HAMMER. CHERRY BOMBS. POP-BOTTLE ROCKET.

THUNDER-&-RAINSTORMS. DROPPING BOMB. EMERGENCY-& F ALARM BOX.

FLYING SAUCER. U-F-O-BOLD FLYING SAUCER HELICOPTERS. TOR-NADO. TUBULAR-&-ROUNDED TORPEDO BOMBS. BLIZZ.

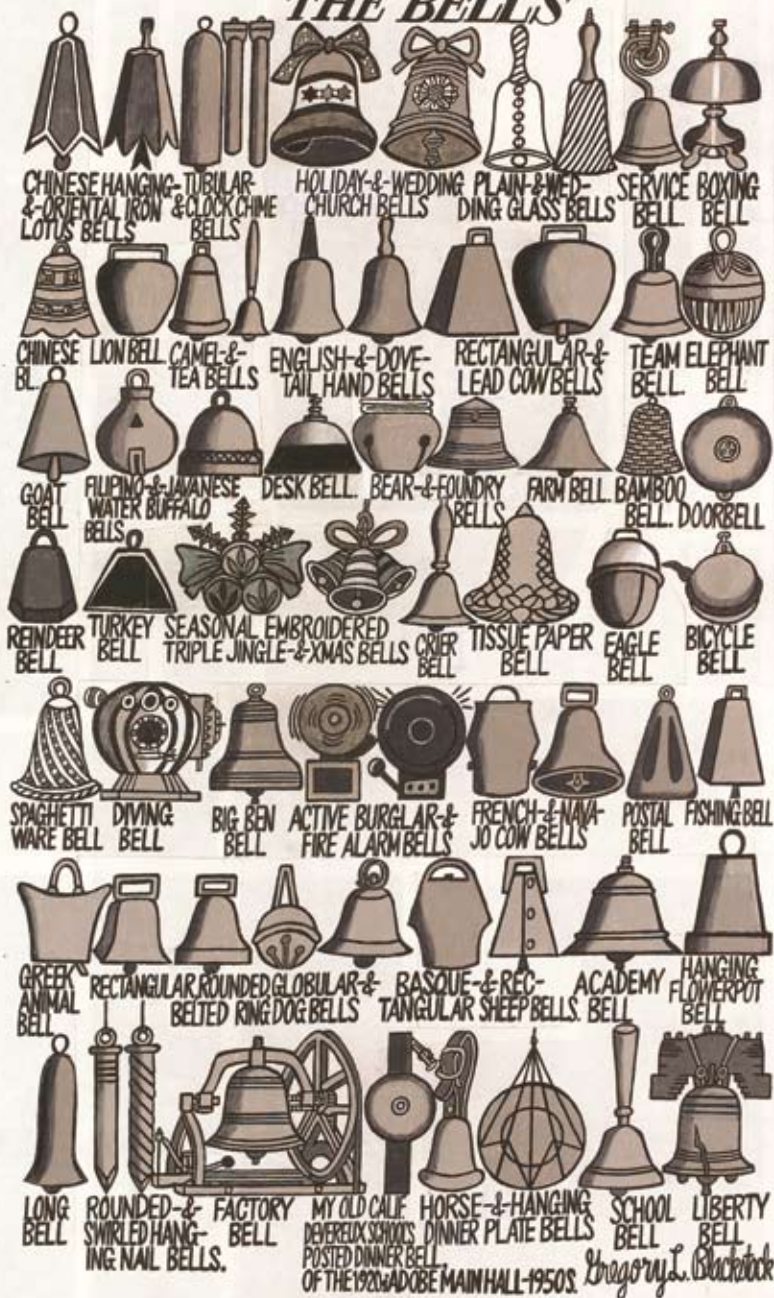
SUPER 2-SHOT REPEATER & WHISTLING ZIGZAG AERIAL BOMBS. LOUD FILTHY-MOUTH OFFENDER, THE OVEREMOTIONAL DIRTY. MUSICAL SALUTE & SKY BATTLE. CIRCULAR SAW.

THE DRUMS



Gregory L. Blackstock

THE BELLS



77

THE BELLS

2003 | 43 x 26 inches

LEFT | THE DRUMS

2003 | 28 x 12 inches



THE PATROL VANS

1994 | 42 x 12 inches

The Vehicles





THE FAMILY MOVING TRUCKS

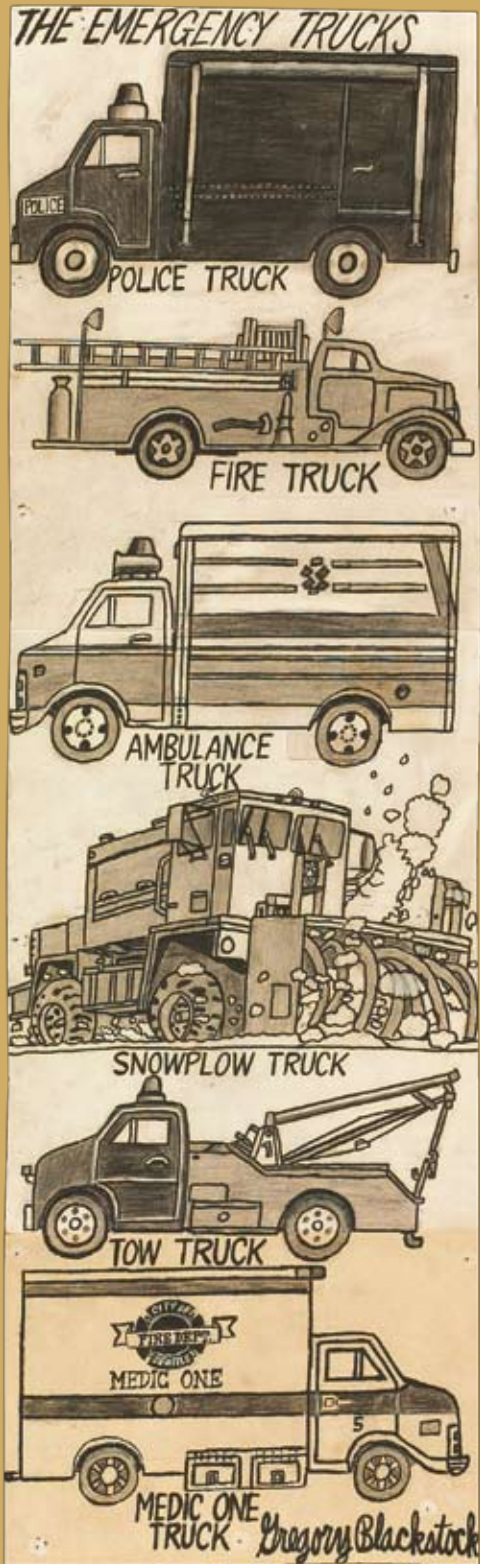
1992 | 18 x 14 inches



THE IRAQI WAR TANKS

1991 | 14 x 8 inches

THE EMERGENCY TRUCKS
1992 | 29.5 x 9 inches



OUR OLD-TIME FREIGHT TRAIN EQPM'T



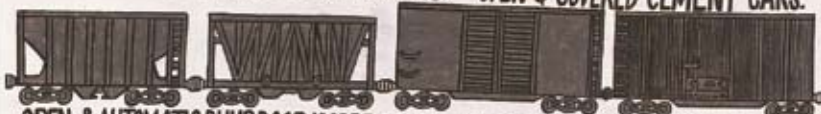
DIESEL TRAINMASTER LOCOMOTIVE. IRON ORE CAR. DUMPCAR. DIESEL SWITCHER LOCOMOTIVE.



COMMON FLATCAR. DEPRESSED-CENTER FLATCAR. AUTOMOBILE & PIGGYBACK FLATCARS.



SINGLE & DOUBLE-DECKER CATTLE CARS. OPEN & COVERED CEMENT CARS.



OPEN & AUTOMATIC DUMP DOOR HOPPER CARS. AUTOMOBILE & LUMBERING BOXCARS.



METAL-BRACED WOODEN & STEEL BOXCARS. TWIN & TRIPLE-BAY COVERED HOPPERS.



SINGLE-DOMED & CHEMICAL TANKCARS. ALL-WOOD & METAL REFRIGERATOR CARS.



OPEN & COVERED GONDOLA CARS. WOOD & METAL STYLE COAL HOPPER CARS.



RARE 6-DOMED & MILK TANK CARS. LOGGING SKELETON & FLAT CARS.



COPPER ORE CAR. METAL-BRACED WOODEN & STEEL WOODCHIP CARS. 2-DOMED TANKCAR.

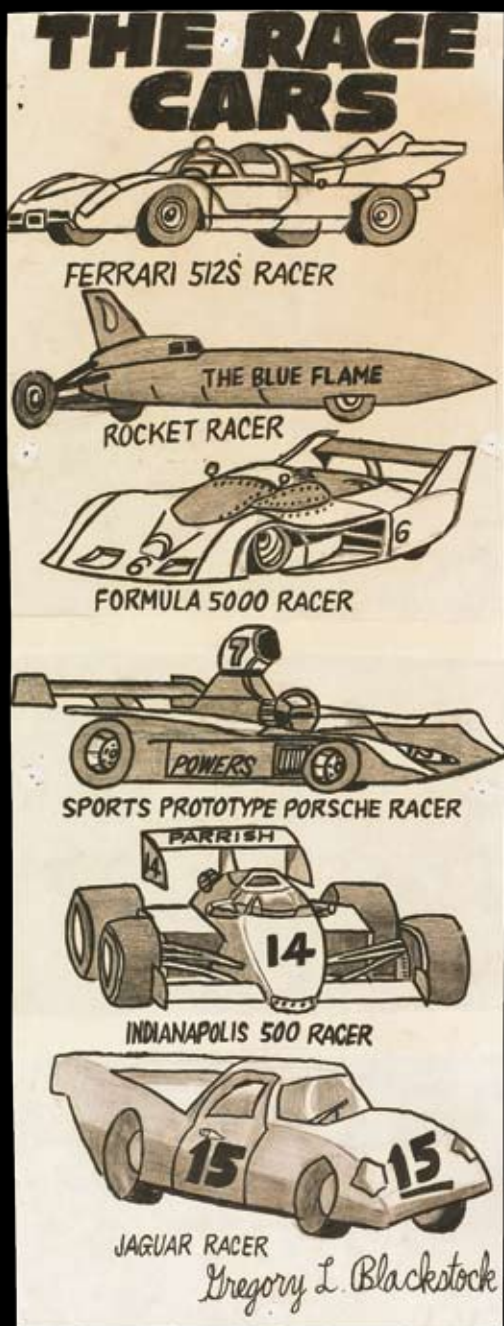


ANTIQUE WOODEN 3-DOMED & ANCIENT OIL TANKCARS. CORE & COAL CAR.



DOUBLE-ENDED BULKHEAD & LUMBERMAN'S OLD SKELETON FLATCARS. FURNITURE CAR. CABOOSE.

Gregory L. Blackstock



83

THE RACE CARS

1991 | 20.5 x 7.5 inches

LEFT | OUR OLD-TIME FREIGHT TRAIN EQUIPMENT

2004 | 44 x 25 inches

OUR FAMOUS ANTIQUE CARS SUGGESTED BY EXECUTIVE CHEF JOHN MELCHIOR



1936 CORD
WESTCHESTER



1912 BREWS-
TER



1932 CHEV-
ROLET PHAETON



1937 PONTIAC RUMBLE-
SEAT COUPE



1933 ROLLS
ROYCE PHANTOM 2



EARLY HOT
ROD



1935 BENTLEY



1936 BUGATTI SURBAISSE

HAPPY NEW YEAR 1995! Greg Blackstock

OUR FAMOUS ANTIQUE CARS

1995 | 18 x 13 inches

RIGHT | THE LAW & ORDER
AUTHORITY VANS

2005 | 49 x 25 inches

THE LAW & ORDER AUTHORITY VANS

OUR LOCAL GOVT. OFFICERS' COMPLETE SET OF THEIR PATROL VEHICLES



COUNTY POLICE FORCE & SHERIFFS' SUPER CRIMESTOPPER VANS



CITY POLICE PADDYWAGON & LIEUTENANT VANS



NATIONAL PARK
RANGER VAN

F.B.I.'S PROTECTIVE SERVICE
POLICE VAN



UNIVERSITY DISTRICT
POLICE VAN

STATE PATROL
POLICE VAN



PUBLIC BUSINESS
SAFETY SECURITY GUARDS' VAN

PORT POLICE FORCE VAN



CITY POLICE PARKING ENFORCEMENT & COMMUNICATION VANS



CITY POLICE
UTILITY VAN

F.B.I.'S JUSTICE DE-
PARTMENT VAN



METROPOLITAN & COUNTY BUS COMPANIES' PREMIER POLICE VANS

Gregory L. Blackstock

THE CONVAIR-LINERS



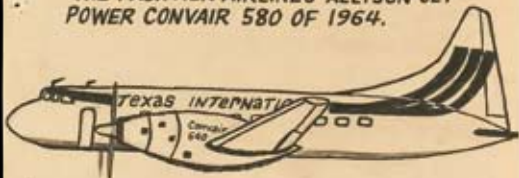
UNITED AIR LINES
CONVAIR 340—
WITH TWO PRATT-
AND-WHITNEY R-2800 C-1
16 RADIAL PISTON ENGINES
AND 3-BLADED AIRSCREWS



THE NAPIER ELAND TURBOLINER
CONVAIR 540—LEASED TO ALLEGHENY
AIRLINES OF THE EAST COAST IN 1959
AS A MODIFICATION OF THE 340, AND FOR
THE FIRST TIME CONVERTED TO TURBINE
POWER.



THE FRONTIER AIRLINES ALLISON JET-
POWER CONVAIR 580 OF 1964.



THE ROLLS ROYCE DART SUPER TURBO
CONVAIR 640 OF THE MID 1960s TO
THE '70s—THE LATEST MEMBER OF
THE GENERAL DYNAMICS CONVERSION.

Gregory L. Blackstock

THE CONVAIR-LINERS

1987 | 29 x 13 inches

Aviation Collection



THE WORLD WAR 2 BRITISH BOMBERS



THE ARMSTRONG WHITWORTH
WHITLEY-1939



THE VICKERS ARMSTRONG WINDSOR



THE SHORT STIRLING OF 1940.



THE HANDLEY PAGE HALIFAX II-EARLY 40s
(WITH ROLLS ROYCE
MERLIN ENGINES)



THE HANDLEY PAGE HALIFAX MARK
6 WITH BRISTOL HERCULES ENGINES



THE AVRO MANCHESTER-1940



AVRO LINCOLN OF 1944.



THE AVRO "DAM BUSTER" LANCASTER-1942



FAIREY BATTLE-1937



THE VICKERS WELLESLEY-1937



THE VICKERS ARMSTRONG
WELLINGTON-1938



BRISTOL BRIGAND-1942



THE BRISTOL BUCKINGHAM-1942



THE BRISTOL BLENHEIM-39



THE HANDLEY PAGE HAMPDEN-1940



THE HANDLEY PAGE HARROW-1937

Gregory J. Blackstock

THE WORLD WAR 2 BRITISH BOMBERS

1998 | 35 x 12 inches

RIGHT | OUR FAMOUS WORLD WAR 2
ALLY FIGHTERS COMPLETE

2001 | 59 x 26 inches

OUR FAMOUS WORLD WAR 2 ALLY FIGHTERS COMPLETE

Suggested by Barber Bill Stull & Food-&-Beverage Vice-President, Mr. Robert Bonina

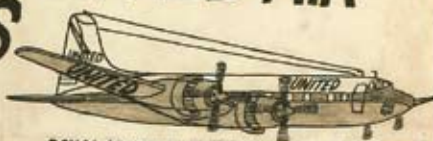


Gregory L. Blackstock

The Golden Age of HISTORIC UNITED AIR LINERS



U.S. BOEING 247D
MAINLINER-1934



DOUGLAS DC-7 MAINLINER NEW YORK-1953



DOUGLAS DC-3 MAINLINER-1936



BRITISH VICKERS VISCOUNT 700
PROPJET MAINLINER-1955



DOUGLAS DC-4 MAINLINER-1945



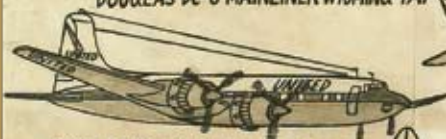
CONVAIR 340 MAINLINER-52



DOUGLAS DC-6 MAINLINER WYOMING-1947



DOUGLAS DC-8 FANJET MAINLINER-1959



DOUGLAS DC-68 MAINLINER-1951



U.S. BOEING 720 TURBOJET MAINLINER-60



U.S. BOEING 377 STRATOCRUISER MAINLINER-1948



FRENCH CARAVELLE JET MAINLINER-1961

Gregory L. Blackstock

THE GOLDEN AGE OF HISTORIC
UNITED AIR LINERS

1995 | 31 x 23 inches
Collection of Eric Carnell

RIGHT | THE HISTORIC AMERICAS
TURBOLINERS

2004 | 41 x 19 inches

THE HISTORIC AMERICAS TURBOLINERS PROPELLOR JET AIRCRAFT 1950-1965



RUSSIAN ANTONOV AN-24 OF CUBANA DE AVIACION-1964.

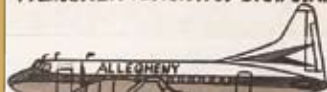
THE OLD-TIME BRITISH BRISTOL 175 BRITANNIA, ONE OF THE HANDSOMEST TURBO(ES) EVER BEEN BUILT AMONG AIRCRAFT, IN THE 1950s. THIS BOUGHT BY CPA



THE CANADAIR CL-44D-4 TURBO-FREIGHTER VERSION OF BRITANNIA-62.



FOKKER FAIRCHILD HILLER F-27 FRIENDSHIP OF 1959



THE NAPIER ELAND TURBO-LINER CONVAIR 540-59 AS AN EXPERIMENT-FROM 340

LOCKHEED L-188C ELECTRA-1957



ALSO THE ILYUSHIN "RUSSIAN ELECTRA" IL-18 BOUGHT BY CUBANA IN THE 1960s.

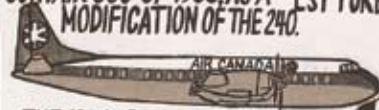
THE ALLISON TURBOLINER CONVAIR 580 OF THE EARLY 60s.



THE ROLLS ROYCE DART TURBOLINER CONVAIR 600 OF 1965. AS A MODIFICATION OF THE 240.



THIS VICKERS VISCOUNT 700-WORLD'S OLDEST TURBOLINER BUT, BOUGHT BY UAL-1955.



THE 1959-RELEASED BRITISH VICKERS VANGUARD-BOUGHT BY AIR CANADA IN THE MID-60s.



THE ROLLS ROYCE DART SUPER TURBOLINER CONVAIR 640 CONVERSION OF 440 METROPOLITAN RADIAL AIRCRAFT-1965.



THIS JAPANESE N.A.M.C. YS-11 OF EASTERN N.A.M.'S PIEDMONT AIRLINES-60s.



THIS BRITISH VICKERS VISCOUNT '800 SERIES OF SO.AM.'S PLUNA A.L., MADE '56.



THIS 1958-BUILT BRITISH HANDLEY PAGE HERALD SOLD TO JERSEY AIRLINES OF THE ATLANTIC SEABOARD.



THE BRITISH HAWKER SIDDELEY AEROSPACE 748 OF WESTERN NORTH AMERICA'S CASC. ARWYS-60s

Gregory L. Blackstock



THE EARLY BOEING
JET PLANES

1993 | 44 x 12 inches

RIGHT | THE BIG JETS

1989 | 43 x 17 inches

THE BIG JETS



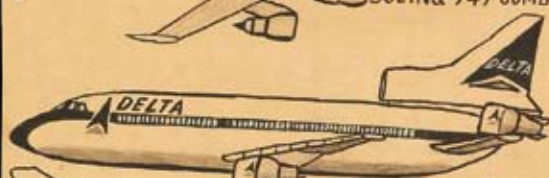
AEROFLOT AIRWAYS RUSSIAN TUPOLEV 144
SUPERSONIC TRANSPORT



BRITISH AIRWAYS FRENCH CONCORDE
SUPERSONIC TRANSPORT



PAN AMERICAN
WORLD AIRWAYS U.S.
BOEING 747 JUMBOJET



DELTA AIRLINES U.S. LOCKHEED TRISTAR
SUPERJET



AMERICAN AIRLINES McDONNELL
DOUGLAS SUPER DC-10 JET



UNITED AIR LINES
McDONNELL DOUGLAS DC-8
SUPER 60 FANJET



TRANS WORLD AIRLINES U.S.
BOEING 767 JET



OLYMPIC AIRWAYS EUROPEAN
AIRBUS INDUSTRIE JET 300

Gregory L. Blackstock

THE WORLD WAR 2 U.S. BOMBERS



THE WORLD WAR 2 U.S. BOMBERS

2003 | 58 x 22.5 inches

THE WORLD WAR 2 MESSERSCHMITT GERMAN FIGHTER PLANES COMPLETE.
LARGEST SINGLE VARIETY OF OUR WARTIME
AXIS COMBAT AIRCRAFT, KNOWN

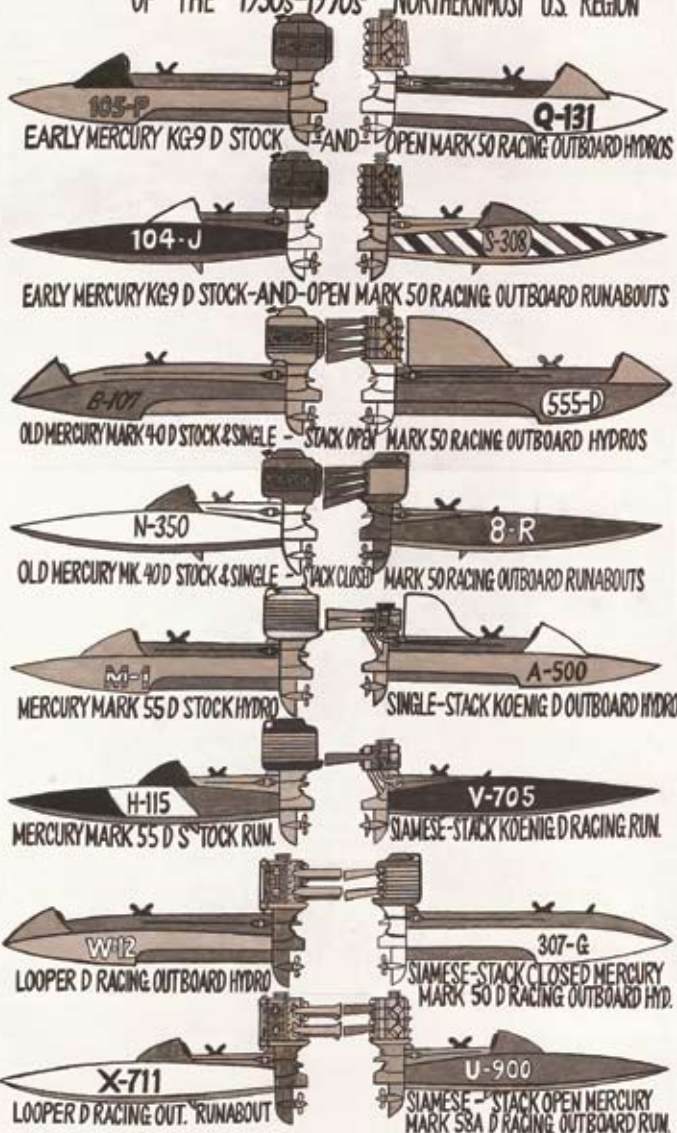


95

THE WORLD WAR 2 MESSERSCHMITT
GERMAN FIGHTER PLANES COMPLETE

2001 | 44 x 19 inches

THE HISTORIC D OUTBOARD RACEBOAT EQUIPMENT OF THE 1950s-1970s NORTHERNMOST U.S. REGION



INDICATIONS OF THESE OUTBOARD BOAT RACE REGIONS

A-NORTHERN NEW ENGLAND.
B-MASSACHUSETTS.
D-R.I. & CONN. G-S.D. & MINN.
H-INDIANA. J-NEW JERSEY.

M-MICHIGAN.
N-NEW YORK.
P-PENNSYLVANIA.
Q-DELAWARE.

R-IDAHO & PAC. NW. STATES.
S-OHIO. U-N.D. & ROCKY MTS.
V-ILLINOIS. W-WISCONSIN.
X-NEBRASKA & IOWA.

Gregory L. Blackstock

THE HISTORIC D OUTBOARD
RACEBOAT EQUIPMENT

2005 | 49 x 24 inches

Boating + Seamanship



THE HISTORIC F OUTBOARD RACEBOAT EQUIPMENT 1950s-1970s

THE ANTIQUE EVINRUDE ELTO 460 "BIG 4" & OPEN 75-HORSEPOWERED MERCURY F OUTBOARD HYDROPLANES

THE ANTIQUE EVINRUDE ELTO 460 & 75-H.P. MERC. RACING RUNABOUTS

ANTIQUE JOHNSON 460 F HYDRO

JOHNSON 460 F RACING RUNABOUT

SCOTT ATWATER & SIAMESE-STACKED 75 H.P. MERCURY F OUTBOARD HYDROS.

SCOTT ATWATER & SIAMESE-STACKED 75 H.P. MERCURY F RACING RUNABOUTS.

LOOPER F OUTBOARD HYDROPLANE.

LOOPER F RACING RUNABOUT.

INDICATIONS OF THESE NORTHERN U.S. REGIONS FOR OUTBOARD RACES

A-NORTHERN NEW ENGLAND.

B-MASSACHUSETTS.

C-ARIZ., CAL., HAW. ISL. & NEVADA.

D-R.I. & CONN. G-S.D. & MINNESOTA.

H-INDIANA. M-MICHIGAN.

N-NEW YORK.

R-IDAHO & PAC. N.W. STATES.

U-ROCKY MTN. & N.D. STATES.

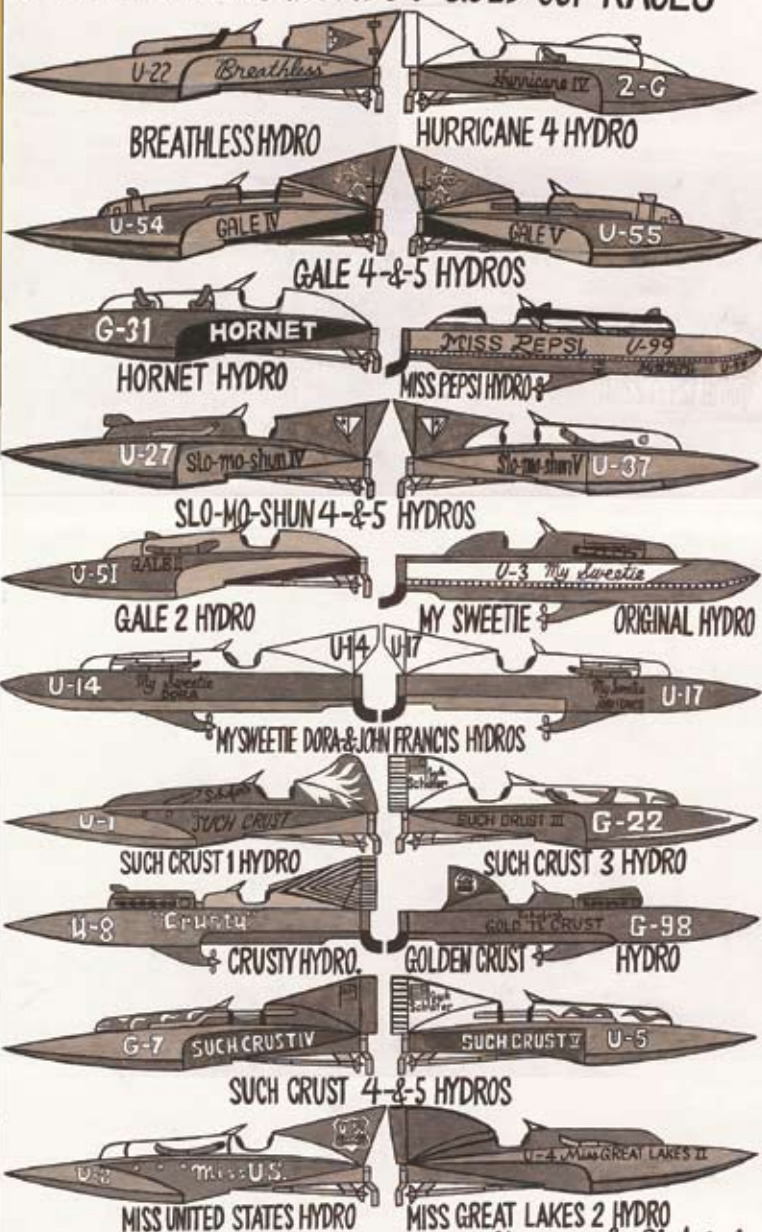
V-ILLINOIS. W-WIS.

X-NEBRASKA & IOWA. Doug Blackstock

THE HISTORIC F OUTBOARD RACEBOAT
EQUIPMENT

2004 | 44 x 24 inches

OUR EARLY UNLIMITED INBOARD HYDROPLANES OF SEATTLE SEAFAIR'S 1951-1954 GOLD CUP RACES



Gregory L. Blackstock

OUR EARLY UNLIMITED INBOARD
HYDROPLANES

2005 | 44 x 24 inches

The Simple Knotting

(COMMON)



OVERHAND KNOT

OVERHAND LOOP



THE SQUARE KNOT, OR REEF KNOT IS ONE OF THE COMMONEST, EASIEST, STRONGEST & SAFEST AMONG KNOTS ON EARTH EVER HAD IN SCOUTING & SEAMANSHIP. AS A REAL ANCIENT & DANGERPROOF ATTACHMENT, IT IS ALSO KNOWN AS THE TRUE HARD FLAT, COMMON, REGULAR, STEADY FIRM OR ORDINARY KNOT. CAN ALSO CONVERT INTO REVERSED HALF HITCHES.

THE GRANNY KNOT, OR FALSE LOUT'S, LUBBER'S, BAD-SHOT, POORHAND, KNOW-NOTHING, OAF, IDIOT, IGNORAMUS, GREENHORN, DUNCE, CALF & BOOBY KNOT-IS EVERY SO OFTEN TIED ACCIDENTALLY BY MISTAKE INSTEAD OF A SQUARE KNOT, FORMING A REAL SLIPPERY, JAMMING & RISKY ATTACHMENT WHICH ABSOLUTELY NEVER SHOULD BE USED ITSELF FOR ANY PURPOSE IN THE 1ST PLACE UNLESS AFTER IT IS CONVERTED INTO 2 HALF HITCHES OR SLIDE KNOT AS A MATTER OF SAFETY.

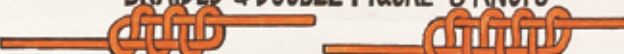


BLOOD KNOT

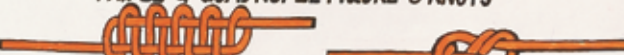
FIGURE-8 KNOT



BRAIDED-&DOUBLE FIGURE-8 KNOTS



TRIPLE-&QUADRUPLE FIGURE-8 KNOTS



MULTIPLE-&ROUND-TURN FIGURE-8 KNOTS



FIGURE-8 LOOP

ANGLER'S LOOP



SINGLE-&DOUBLE
MAN-HARNESSE LOOPS.

INDIAN BRIDLE
LOOP

CASK
LOOP

SAILOR'S
BREASTPLATE
LOOP

LINEMAN'S
LOOP



SINGLED-&DOUBLED FISHERMAN'S KNOTS

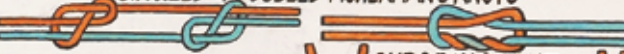


FIGURE-8 FISHERMAN'S KNOT

SURGEON'S KNOT



STEVEDORE KNOT

JAPANESE
CROWN LOOP



SLIDE
KNOT

LUMBERMAN'S KNOT,
USED MAINLY AS TIMBER
HITCH PURPOSES.

TWIN-&TRIPLE
LEAF TRIANGLE
KNOTS

CRABBER'S EYE
KNOT.

SLIPKNOT

By Blackstock

THE EASY SINGLE ORNAMENTAL SHEEPSHANKS

ALSO USED FOR SHORTENING ROPES



SINGLE-&-DOUBLE MAN-OF-WAR SHEEPSHANKS

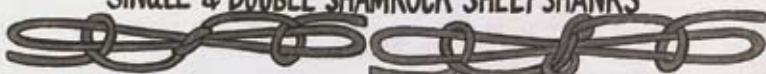


SQUARE KNOT SHEEPSHANK

CENTER HALF HITCH SHEEPSHANK

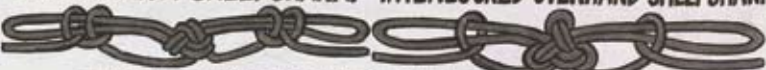


SINGLE-&-DOUBLE SHAMROCK SHEEPSHANKS

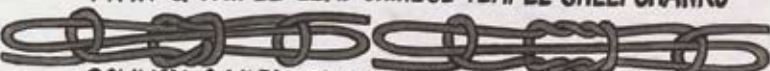


GRANNY KNOT SHEEPSHANK

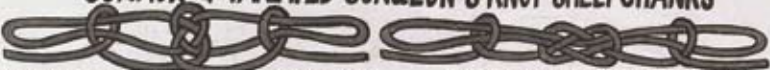
INTERLOCKED OVERHAND SHEEPSHANK



TWIN-&-TRIPLE-LEAF CHINESE TEMPLE SHEEPSHANKS



COMMON-&-VARIATED SURGEON'S KNOT SHEEPSHANKS



SAILOR'S BREASTPLATE SHEEPSHANK

INTERLACING SHEEPSHANK



SINGLE-&-INTERLOCKED FIGURE-8 SHEEPSHANKS

Gregory L. Blackstock

THE EASY SINGLE ORNAMENTAL SHEEPSHANKS

2005 | 26 x 19 inches

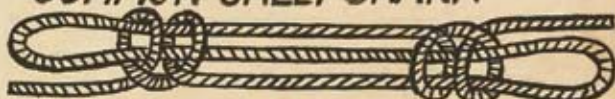
LEFT | THE SIMPLE KNOTTING

2005 | 42 x 18.5 inches

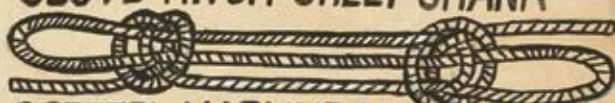
Scouting & Seamanship
Sheepshanks
Famous Knotted Bight
Figures Used to Shorten Ropes



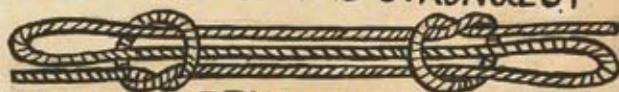
COMMON SHEEPSHANK



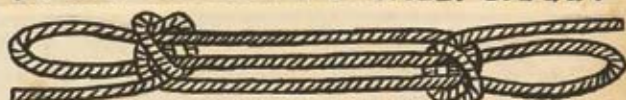
CLOVE HITCH SHEEPSHANK



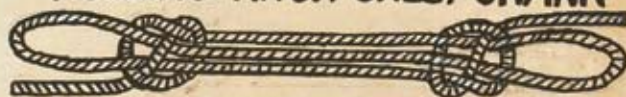
PRETZEL MARLINE HITCH SHEEP-
SHANK-ONE OF THE STRONGEST



DOUBLE OVERHAND SHEEPSHANK

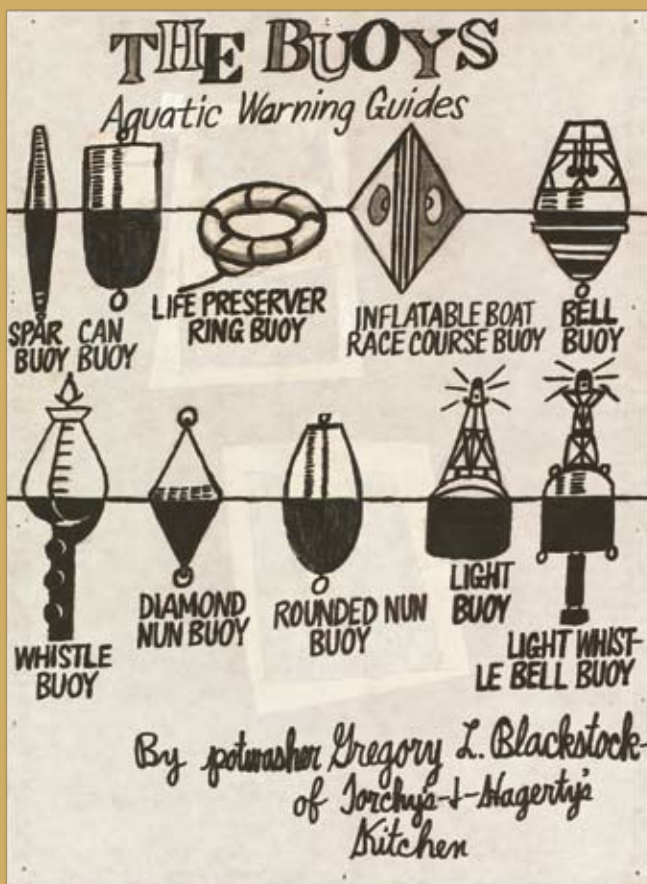


ROLLING HITCH SHEEPSHANK



MARLINE HITCH SHEEPSHANK-THE
SAFEST OF ALL THESE KNOTS

Gregory L. Blackstock



THE BUOYS

1998 | 18 x 13 inches

LEFT | SCOUTING & SEAMANSHIP SHEEPSHANKS

1994 | 25 x 12 inches



THE ORIENTAL TEMPLES

1993 | 37 x 12 inches
Collection of Lynda Gilman

Architectural Collection



THE ROOFS



LEAN-TO ROOF



BUTTERFLY ROOF



PAVILION ROOF



FLAT ROOF



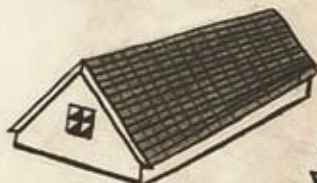
GAMBREL ROOF



HIP ROOF



SLOPED TURRET ROOF



PITCHED ROOF



DOME ROOF



HIP & VALLEY CROSS ROOF



ROTUNDA ROOF



MONITOR ROOF



IMPERIAL ROOF



HELM ROOF



GABLE ROOF



BELL ROOF



RESIDENTIAL CAPE COD HOUSE DORMER ROOF



WATERTOWER ROOF



TWIN-DORMER & STEEPLE ROOFS



SAWTOOTH ROOF



SINGLE-DORMER PYRAMID ROOF



OGE ROOF



TRIPLE-DORMER ROOF



CONICAL BROACH ROOF



MANSARD ROOF

Gregory L. Blackstock

THE TENTS



MINER'S TENT



WINDOWED WALL TENT



WAGON
TENT



SCREENED WOOD-&-CANVAS
CABIN TENT



PUP TENT



SMOOTH INDIAN TEEPEE



UMBRELLA TENT



CIRCUS TENT-DISTANT
VIEW



CONIC WIGWAM



COVERED
WALL TENT



ALPINE TENT



OPEN CABIN TENT

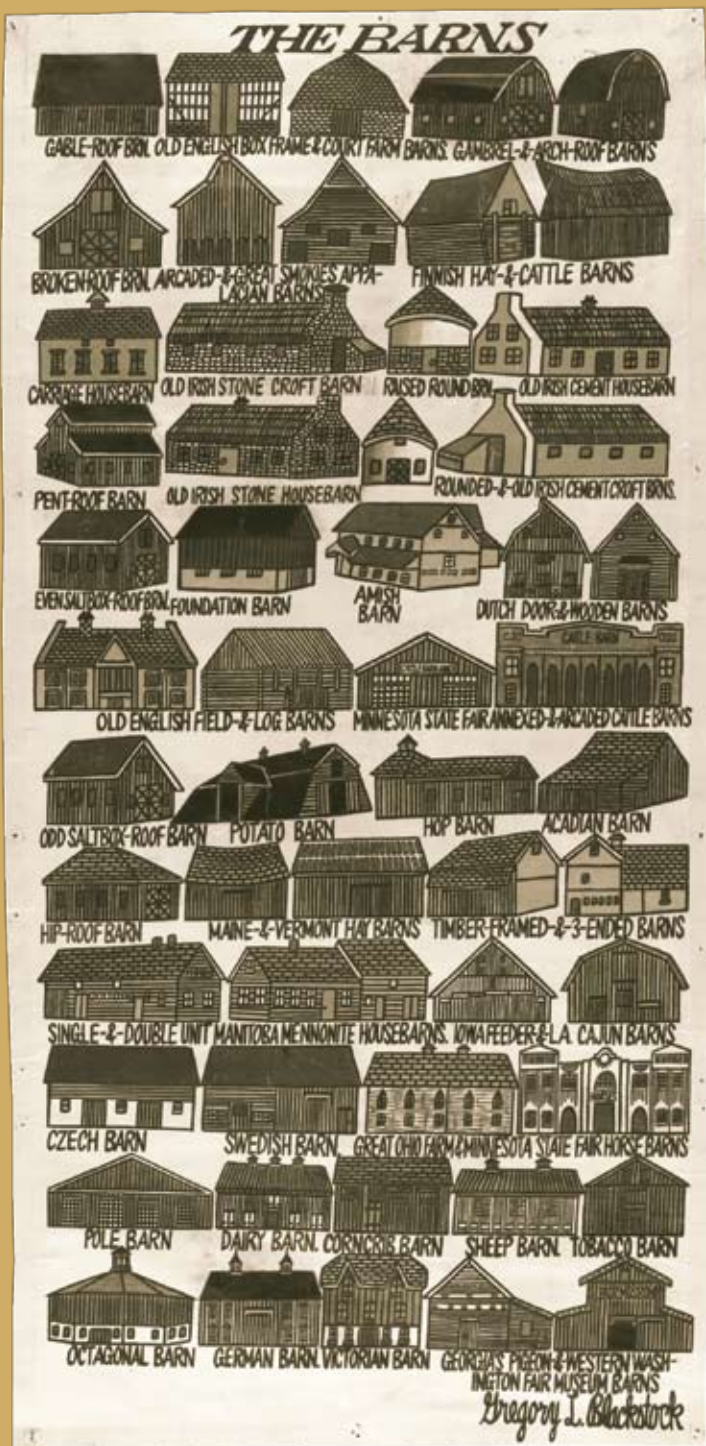
Gregory L. Blackstock

THE TENTS

1993 | 16.5 x 8 inches

LEFT | THE ROOFS

1999 | 26.5 x 12 inches



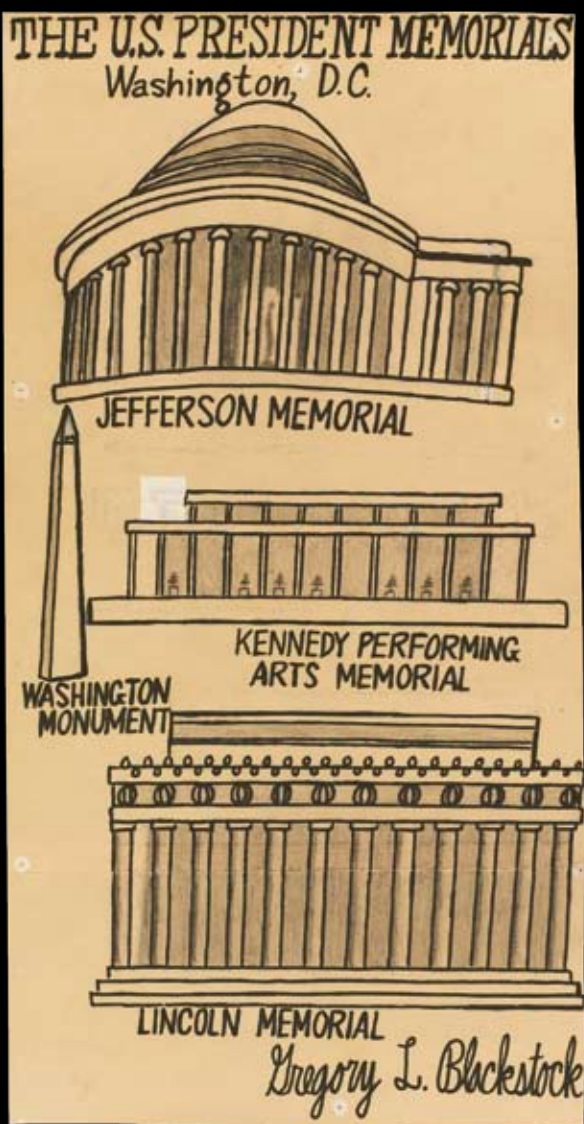
THE BARNs

2003 | 60 x 28 inches

Collection of Microsoft Corporation



BARN OLD IRISH STONE CROFT BARN RAISED ROUND BARN OLD IRISH CEMENT HOUSE
BARN OLD IRISH STONE HOUSEBARN ROUNDED- & OLD IRISH CEMENT CROFT
DOOR BARN FOUNDATION BARN AMISH BARN DUTCH DOOR & WOODEN BARN
ENGLISH FIELD- & LOG BARN MINNESOTA STATE FAIR ANNEXED- & ARCADED CATTLE BARN
CATTLE BARN
ROOF BARN POTATO BARN HOP BARN ACADIAN BARN
BARN MAINE- & VERMONT HAY BARN TIMBER-FRAMED- & 3-ENDED
DOUBLE UNIT MANITOBA MENNONITE HOUSEBARN, IOWA FEEDER- & L.A. CAJUN BARN
BARN SWEDISH BARN, GREAT OHIO FARM & MINNESOTA STATE FAIR HORSE BARN
BARN DAIRY BARN, CORNCRIB BARN SHEEP BARN, TOBACCO BARN



THE U.S. PRESIDENT MEMORIALS

1993 | 23 x 12 inches

RIGHT | THE HISTORIC AMERICAN HOMES

1990 | 23.5 x 12 inches

THE HISTORIC AMERICAN HOMES



NEW HAMPSHIRE
GEORGIAN HOUSE



HOPÍ INDIANS' PUEBLO ADOBE
HOME, ARIZONA



IROQUOIS INDIANS' HOME
OF THE EASTERN WOOD-
LANDS



MASSACHUSETTS SALT
BOX HOUSE



SOUTHERN U.S. COLONIAL
HOME



OLD-FASHIONED TEXAS
FRONTIER HOME



BOSTON'S OLD PAUL RE-
VERE HOME OF THE 1600s.



MODIFIED CAPE COD
HOUSE, MASS.

Gregory L. Blackstock

OUR STATE LIGHTHOUSES

Suggested by administrative
assistant Patty Smith, Chef Willard
McNamara & John Ashby-Print Shop Mgr.



TATOOSH ISLAND
LIGHTHOUSE



SMITH ISLAND LIGHTHOUSE



DESTRUCTION
ISLAND LIGHTHOUSE



ADMIRALTY HEAD
LIGHTHOUSE



DUNGENESS
LIGHTHOUSE



POINT ROBINSON
LIGHTHOUSE



WEST SEATTLE'S ALKI
POINT LIGHTHOUSE



SKUNK BAY MEMOR-
IAL LIGHTHOUSE



POINT WILSON
LIGHTHOUSE



PATOS ISLAND
LIGHTHOUSE

GRAYS
HARBOR
LIGHTHOUSE



MUKILTEO
LIGHTHOUSE

Gregory L. Blackstock

OUR STATE LIGHTHOUSES

2000 | 28 x 13 inches



THE VACATIONERS' IRISH CASTLES



KILLBRITTAIN CASTLE OF COUNTY CORK



MOUNT FALCON CASTLE OF COUNTY MAYO WHICH OFFERS PLENTY OF SALMON & TROUT FISHING.



COUNTY CLARE COAST'S BALLINALACKEN CASTLE OF THE SEASHORE ROAD—ANCIENT HOME OF LORD O'BRIEN, BUILT IN 1840. THIS BEAUTIFUL IRISH CASTLE IS NOW OWNED BY THE O'CALLAGHAN FAMILY.



ABBEY GLEN CASTLE OF THE GALWAY COUNTY, WITH A LONG LIST OF IN- & OUTDOOR FACILITY THINGS—IS ANOTHER ONE OF EUROPE'S LUXURIOUS HOTELS.



ASHFORD CASTLE—BUILT AT LOUGH CORRIE BARKS CLOSE TO OLD ABBEY RUINS AT CONG IN 1870 BY SIR EDWARD GUINNESS. IT IS ALSO ONE OF EUROPE'S LUXURIOUS ANTIQUE HOTELS.



SUTTON CASTLE OF THE COUNTY DUBLIN AND 10 MILES FROM THE GREAT IRISH CAPITAL CITY CENTER—ALSO OVERLOOKS DUBLIN BAY.



DROMOLAND CASTLE—OF CLARE COUNTY, BUILT IN THE 18TH CENTURY BY SIR EDWARD O'BRIEN AS A MONUMENT TO HIS RACE HORSE.



CAHORE POINT CASTLE OF THE EAST IRISH COAST, COUNTY WEXFORD

Gregory J. Blackstock

THE VACATIONERS' IRISH CASTLES

1994 | 39 x 26 inches

RIGHT | OUR STATE'S KING-SIZE JAILS

2004 | 37 x 18 inches

Collection of Elin Martin and Michael S. Morris

OUR STATE'S KING-SIZE JAILS



MONROE SNOHOMISH COUNTY'S WASH. ST. REFORMATORY



NEW TACOMA PIERCE CO. JAIL, EVERETT SNOH. COUNTY JAIL



TACOMA PIERCE COUNTY SHERIFF'S DETENTION-& CORRECTION CENTER KENNEWICK'S BENTON COUNTY JAIL



WALLA WALLA'S GREAT WASHINGTON STATE PENITENTIARY



OLD MCNEIL ISLAND PIERCE CO. JAIL BUILDING OF STEILACOOM VANCOUVER, WN'S CLARK CO. LAWENE CTR.



WENATCHEE'S CHELAN COUNTY REGION JAIL, SEATTLE KING COUNTY LAW-& ORDER COUNTY REGION JAIL, AUTHORITIES' CORRECTIONAL FACILITY JAIL, LARGEST LOCAL GOVT DISCIPLINE-& JUSTICE CENTERS BY: D.L. Blackstock



THE HISTORIC INTERCONTINENTAL HOMES
2001 | 50 x 23 inches

NORTHERN GERM
FARMHOUSE



H MEWS
RION SQUARE



MAI TEAK HOUSE



ARIAN
E



CO-
ARAVAN



IRISH HOME



2-STORY JAPANESE WOOD-
& PAPER HOUSE



NEW HEBRIDES PILE
HOUSE



SEGOVIA'S SPANISH
ALCAZAR CASTLE



SWISS MOUNTAIN CHALET



17TH CENTURY FRENCH
(CASTLE) CHATEAU



SYRIAN VILLAGE CON-
CRETE BEEHIVE
HOUSE



THATCHED
BAVARIAN HOME



OLD THATCHED IRISH COTTAGE



NORTHERN CHINESE
CONCRETE BRICK HOUSE



CENTRAL EUROPEAN
CABIN



17TH CENTURY TIBETAN
FORTRESS PALACE



NEWMAN IRISH
HOUSE



URAL MOUNTAIN
RANGE COTTAGE, RUSSIA



RUSSIA



LONGFIE

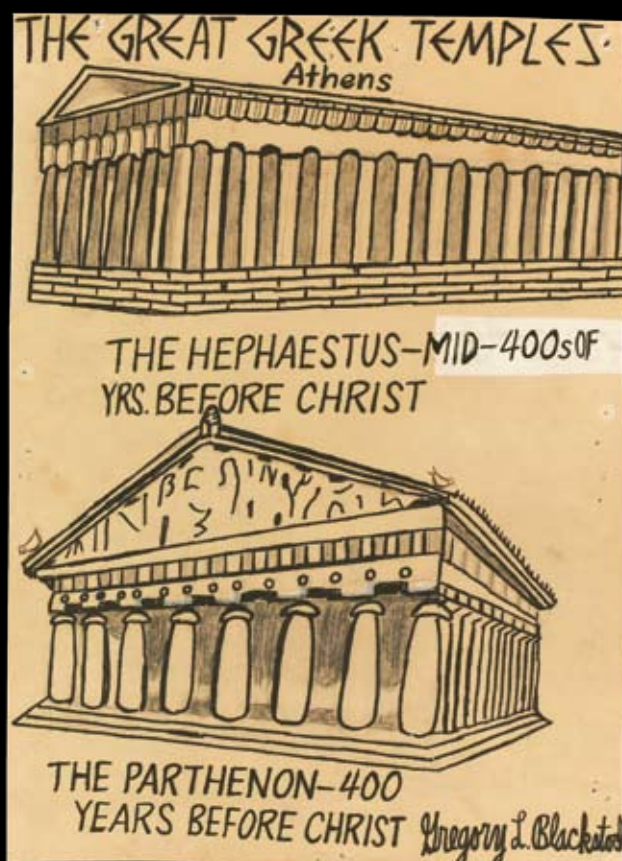


ELLIOTT SOUT



CEN





THE GREAT GREEK TEMPLES

1992 | 17 x 12 inches

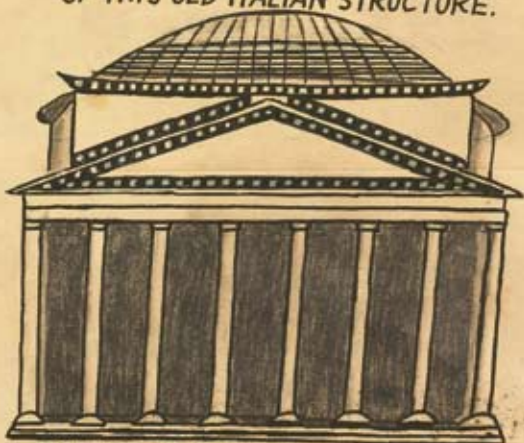
RIGHT | THE HISTORIC ROMAN TEMPLES

1992 | 24 x 12 inches

THE HISTORIC ROMAN TEMPLES



THE VILLA ROTONDA, DESIGNED BY ANDREA PALLADIO IN THE MID-1500s, WHICH IS BUILT ON A HILL NEAR VICENZA. THE FLAT DOME INDICATES THE CENTER HALL OF THIS OLD ITALIAN STRUCTURE.



ROME'S FAMOUS PANTHEON, BUILT BY AGRIPPA 27 YEARS BEFORE CHRIST, AND REBUILT BY HADRIAN A.D. IN THE 2ND CENTURY, & USED SINCE 609 A.D. AS A CHRISTIAN CHURCH.

Greg Blackstock



THE HATS

1992 | 17.5 x 9 inches

Collection of Thomas and Heather Harvey

The Things to Wear



WING-BACK LADIES' SHOE



TENNIS SHOE



STEP-IN MEN'S SHOE



COMMON OXFORD MEN'S SHOE



T-STRAP LADIES' SHOE



HAMMER THROWER'S SHOE



LOG LADIES' SHOE



MOCCASIN SHOE



STEP-IN LADIES' SHOE



HIGH PUMP LADIES' SHOE



STEEPLECHASE RACER'S SHOE



BOOTEE MEN'S SHOE



CROSS-COUNTRY MAN'S SHOE



BLUCHER OXFORD MEN'S SHOE



JAMES BOND MOVIE VILLAINS' MAKE-DEADLY SWITCHBLADE SHOE



SLINGBACK LADIES' SANDAL SHOE



LOW-PUMP LADIES' SHOE



SINGLE-BAR LADIES' SHOE ESPADRILLE SHOE



HIGH-JUMPER'S SHOE



BLEBBYBALL SHOE



CASUAL LADIES' SHOE



T-STRAP SANDAL SHOE

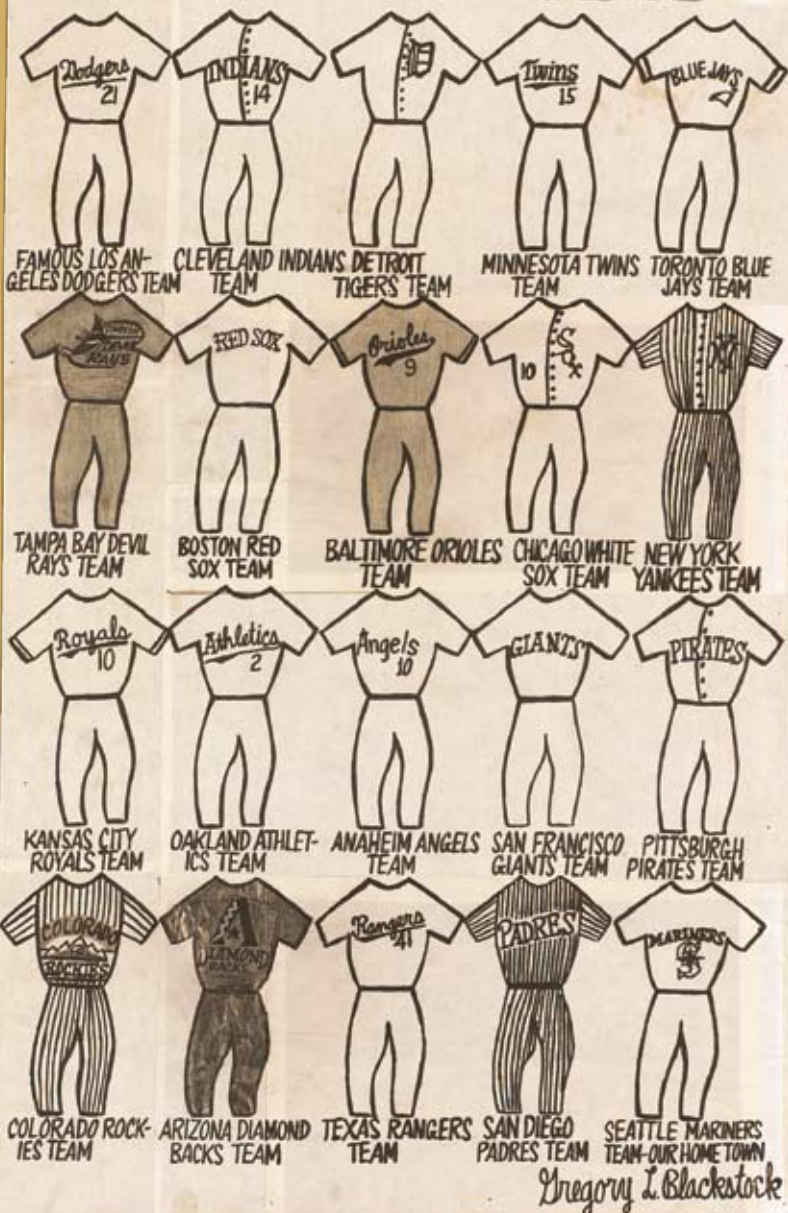




THE SHOES

1996 | 30.5 x 17.5 inches
Collection of David and Gail Karges

20 of Our North American Men's Major League Baseball UNIFORMS



20 OF OUR NORTH AMERICAN MEN'S
MAJOR LEAGUE BASEBALL UNIFORMS

1999 | 32 x 19 inches

Collection of Greg Kucera and Larry Yocom

THE MASKS





THE CROSSES

1994 | 22 x 18 inches

The Last But Not Least



MONSTERS OF THE PAST

Famous Giant Reptiles of Prehistory



THE 87-FOOT DIPLODOCUS-ONE OF THE WORLD'S LARGEST HERBIVOROUS DINOSAURS



THE 40-FOOT ICHTHYOSAUR-GIANT FISH-LIKE REPTILE



THE 20-30 FOOT HEAVY-ARMORED STEGOSAURUS-ONE OF THE MANY LAND HERBIVOROUS DINOSAURS.



THE 50-FOOT CARRION-EATING TYRANNOSAURUS REX-LARGEST CARNIVORE AMONG EARLY REPTILES

THE 65-FOOT BRONTOSAURUS-A LARGE HERBIVORE KNOWN AS THE THUNDER DINOSAUR



THE PTERODACTYL-A LARGE TAILLESS MEMBRANED FLYING REPTILE AT THE END OF THE MESOZOIC ERA



THE 30-FOOT RHINOLIKE TRICERATOPS-ANOTHER HERBIVOROUS DINOSAUR



THE HUGE 50-FOOT MARINE ELASMOSAUR-LIKE PLESIOSAUR ONLY BIGGER

Gregory L. Blackstock

THE WORLD'S DANGEROUS PIT-VIPERS



**WESTERN DIAMONDBACK
RATTLESN.**

A VERY MEAN, SHORT-TEMPERED, DANGEROUS SPECIES OF THE AMERICAN SOUTHWEST, AND ABOUT THE MOST FATALLY VENOMOUS IN NORTH AMERICA—COMPARED TO THE LARGER EASTERN DIAMONDBACK OF THE SOUTHEAST.



THE BUSHMASTER—WORLD'S LARGEST PIT-VIPER, WITH A LENGTH OF UP TO 12 FEET SOMEWHAT LESS THAN THE HARMLESS BOA CONSTRUCTOR—IS THE MOST FEARED SNAKE IN LATIN AMERICA. IT RANGES FROM SOUTHERN NICARAGUA TO THE NORTHERN EDGE OF THE AMAZON BASIN IN BRAZIL, AND ON THE WEST INDIES ISLAND OF TRINIDAD. ACCORDING TO MY DAD WHO WAS STATIONED IN TRINIDAD DURING WORLD WAR 2, THIS SERPENT'S VENOM IS EXTREMELY DANGEROUS, WITH ITS BITE MORE OFTEN DEADLY TO HUMANS THAN THAT OF THE FER-DE-LANCE.



THE DEADLY FER-DE-LANCE OF TROPICAL AMERICA. A DANGEROUS MENACE TO FARMERS AND PLANTATION WORKERS, AND RESPONSIBLE FOR SEVERAL THOUSAND DEATHS ANNUALLY COMBINED. THE FRENCH NAME FOR THIS GREAT SNAKE MEANS LANCE-SHAPED HEAD, AND THIS CREATURE RANGES FROM SOUTHERN MEXICO TO THE NORTHERN EDGE OF THE AMAZON BASIN IN BRAZIL.



EASTERN DIAMONDBACK RATTLESN. OF THE AMERICAN SOUTHEAST—LARGEST OF ALL NORTH AMERICAN POISONOUS SNAKES.

Gregory L. Blackstock

THE WORLD'S DANGEROUS PIT-VIPERS

1987 | 20 x 18 inches

LEFT | MONSTERS OF THE PAST

1991 | 39 x 12 inches

THE KITES

OUTDOOR FLYING FUN DEVICES SUGGESTED
BY WAC KITCHEN CHEFS WILLARD McNAMARA
& BARTHOLOMEW J. DAVIS III



THE BALLS



131

THE BALLS

1998 | 30 x 16 inches

LEFT | THE KITES

1998 | 21.5 x 8.5 inches

The Classical Clowns



LOU JACOBS



HARRY LANGDON



COCO



ABE GOLDSTEIN



BOZO



VETERAN HARRY ROSS



J.P. PATCHES



RED SKELTON



BOBBY KAY



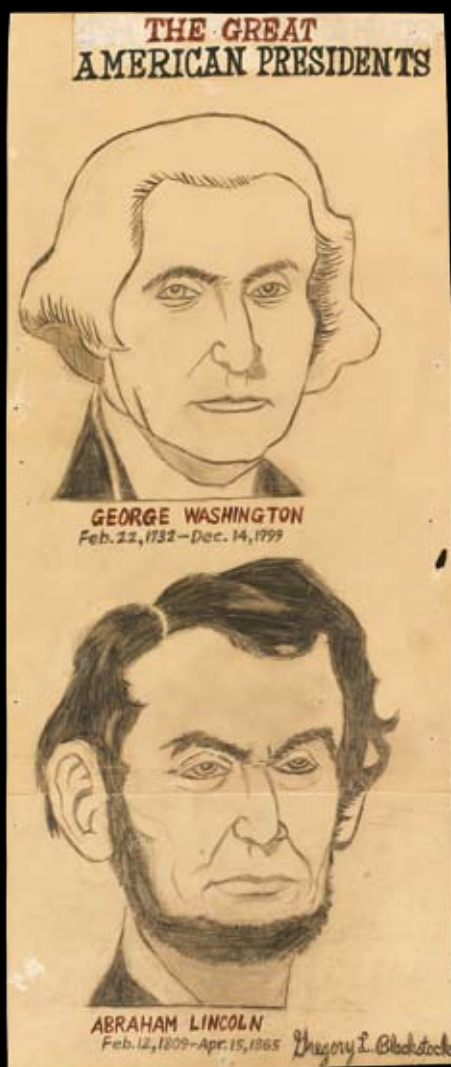
FILMSTAR-CLOWN
ERNEST BORGNINE



EMMETT KELLY



"PINTO" COLVIG
Gregory L. Blackstock



133

THE GREAT AMERICAN PRESIDENTS

1989 | 17 x 11 inches

LEFT | THE CLASSICAL CLOWNS

1995 | 31 x 17 inches

Collection of Darold Andersen

THE IRISH JOYS



135

THE IRISH JOYS

2003 | 47 x 22 inches



CRAYOLA WATERCOLORS

2005 | 71/2 x 20 inches



CRAYOLA CRAYONS

2005 | 19 x 20 inches

Collection of Greg Kucera and Larry Yocom

RIGHT | THE ART SUPPLIES

2004 | 32 x 17 inches

THE ART SUPPLIES



FABRIC PAINT.



PAINT PALETTE



LIQUID PAPER.



ACRYLIC PAINT TUBE & JAR



ARTWORK MARKER.



LARGE PAINTBRUSH.



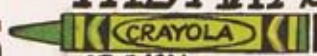
FINE-PT. MARKING PEN.



DRAWING PAD -



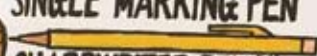
ERASABLE & MICRON PENS.



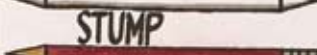
CRAYON



BOOKBINDER'S NEEDLE



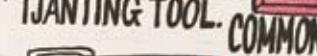
SINGLE MARKING PEN



SHARPWRITER PENCIL



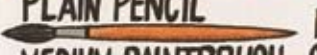
STUMP



WATERCOLOR PENCIL



OIL PASTEL.



INK & LEAD ERASER.



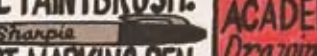
TEXTILE MARKER.



OIL PAINT



TJANTING TOOL.



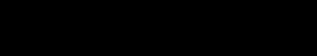
COMMON ERASER.



INK PEN



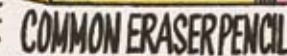
RETRACTABLE BALL-PT. PEN.



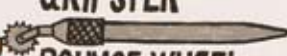
SMALL PAINTBRUSH.



BONE FOLDER



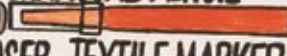
COMMON ERASER PENCIL



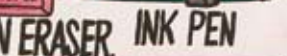
GRIPSTER



POUNCE WHEEL



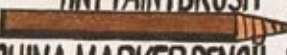
FIXED BALL-POINT PEN



CHARCOAL PENCIL



COMMON ERASER.



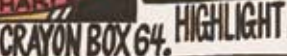
INK PEN



COLOR PENCIL



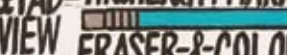
PLASTIC KNIFE



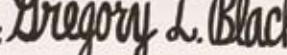
PLAIN PENCIL



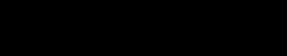
TINY PAINTBRUSH



MEDIUM PAINTBRUSH.



CHINA MARKER PENCIL.



MAROON CHALK CRAYON



INDIA INK



ARTIST'S OIL COLOR PLUM



ARTIST'S WATER COLORS MULBERRY



ARTIST'S WATER COLORS MULBERRY



ARTIST'S WATER COLORS MULBERRY



ARTIST'S WATER COLORS MULBERRY



ARTIST'S WATER COLORS MULBERRY



ARTIST'S WATER COLORS MULBERRY



ARTIST'S WATER COLORS MULBERRY



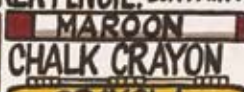
ARTIST'S WATER COLORS MULBERRY



ARTIST'S WATER COLORS MULBERRY



ARTIST'S WATER COLORS MULBERRY



ORIGINAL 1958 CRAYON BOX 64.

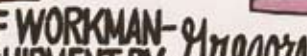
HIGHLIGHT MARKER



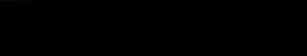
DRAWING PAD -



DISTANT VIEW

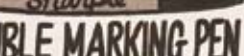


ERASER & COLOR PENS



COMPLETE SET OF WORKMANSHIP & SCHOOL EQUIPMENT BY:

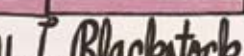
HIGHLIGHT MARKER



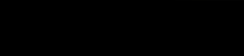
DRAWING PAD -



DISTANT VIEW



ERASER & COLOR PENS



COMPLETE SET OF WORKMANSHIP & SCHOOL EQUIPMENT BY:

Gregory L. Blackstock

The Christmas Trappings



5-DIMENTIONAL
STAR



CHRISTMAS LITE
BULB



PEPPER-
MINT CANE



CHRISTMAS
BELL



CHRISTMAS GIFT



CHRISTMAS
STOCKING



CHRISTMAS
BALL



CHRISTMAS
CANDLE



CHRISTMAS
FLAME BULB



HOLLY
BOUGH



CHRISTMAS CAP



POINSETTIA



CHRISTMAS CANDY
STICK



CHRISTMAS
PINE CONE



CHRISTMAS
GRINCH



XMAS OUT-
DOOR LAMP



SANTA
CLAUS
FACE



CHRISTMAS
WREATH



CHRISTMAS
CRYSTAL
BULB



CHRISTMAS
TREE



CHRIST-
MAS LANTERN



CHRISTMAS
NOBLE FIR
CONE



CHRISTMAS
ALPINE FIR
CONE



CHRISTMAS
JINGLES



XMAS
SPRUCE
CONE



SWAG



MISTLETOE
BOUGH



REINDEER



SANTA CLAUS
SLEIGH

Gregory L. Blackstock



SNOWMAN



139

THE SKIERS

1992 | 18 x 12 inches

LEFT | THE CHRISTMAS TRAPPINGS

1987 | 36 x 12 inches

PAGE 140 | THE BASKETS

2002 | 27 x 12 inches

Collection of Greg Kucera and Larry Yocom

PAGE 141 | COLORFUL EGG PATTERN FAVORITES TO GO FOR

2005 | 83 x 46.5 inches

PAGE 142 | MORE COLORFUL EGG PATTERN FAVORITES TO GO FOR

2005 | 101 x 49 inches

THE BASKETS



WOVEN PLAIN & CHECK-
ERBOARDED PAPER BASK-
ETS

HOTEL
MAID'S BAS-
KET

SLATED MER-
CHANDISE & HANG-
ING FLOWER BKTS.



BICYCLE WIRE & FILM BASKETS

WICKER FLOWER
& GROCERY BAS-
KETS



BUCKET & FUNNEL
BALL GAME BASKETS

TUBULAR ROUND &
OVOID WASTE BASKETS



NEWSPAPER
BASKET

WOVEN GROCERY
BAG & PAPER BASKET

OAKWOOD-COPPER
& RETRACTABLE
BEAUTY CAN WASTE
BASKETS



ROUNDED & SQUARED
EASTER BASKETS

PLAITED
BASKET

AMERICAN INDIAN
RIVER CANE &
STRAW BASKETS

BY: Gregory L. Blackstock

COLORFUL EGG PATTERN FAVORITES TO GO FOR

BY Doreen L. Blackstock



STAR-SPANGLED EGG



DUTCH BANNER EGG



8-COLOR SPOTTED EGG



GERMAN BANNER EGG



SLIVERED EGG



SERBIAN BANNER EGG



SLANTED DIAMOND CHECKERBOARD EGG



SPANISH BANNER EGG



SQUARE CHECKERBOARD EGG



ETHIOPIA AFRICAN BANNER EGG



16-COLORED CHUNK EGG



BULGARIAN BANNER EGG



POLKA DOT EGG



RUSSIAN BANNER EGG



MULTIPLE-COLORED TEARDROP EGG



HUNGARIAN BANNER EGG



GREEK BANNER EGG



AUSTRIAN BANNER EGG



SWEDISH BANNER EGG



KENYA AFRICAN BANNER EGG



MALAYSIAN BANNER EGG



IRISH BANNER EGG



OUR GREAT AMERICAN NATIONAL BANNER EGG



ITALIAN BANNER EGG



AMERICAN INDIAN DIAMOND CHECKERBOARD EGG



FRENCH BANNER EGG



SQUARE DIAMOND CHECKERBOARD EGG



ROMANIAN BANNER EGG



HONEYCOMB EGG



NIGERIA AFRICAN BANNER EGG



CHINA MAINLAND BANNER EGG



BELGIAN BANNER EGG



TURKISH BANNER EGG



CANADIAN BANNER EGG



BELARUS DIAMOND CHECKERBOARD EGG



CZECH BANNER EGG



MACEDONIAN BANNER EGG



FILIPINO BANNER EGG



UNITED KINGDOMS UNION JACK BANNER EGG



INDONESIAN BANNER EGG



ALGERIA AFRICAN BANNER EGG



THAI BANNER EGG



BRAZILIAN BANNER EGG



SUDAN AFRICAN BANNER EGG



FINNISH BANNER EGG



ARGENTINE BANNER EGG



AUSTRALIAN BANNER EGG



INDIA BANNER EGG



JAPANESE BANNER EGG



EGYPTIAN BANNER EGG



SOUTH AFRICAN REPUBLIC BANNER EGG



BANGLADESH BANNER EGG



TANZANIA AFRICAN BANNER EGG



MULTIPLE-COLORED TEARDROP EGG



MOROCCO AFRICAN BANNER EGG



ISRAELI BANNER EGG



VIETNAMESE BANNER EGG



MOROCCO AFRICAN BANNER EGG



MOROCCO AFRICAN BANNER EGG



MOROCCO AFRICAN BANNER EGG

MORE COLORFUL EGG PATTERN FAVORITES TO GO FOR



VINCENT & THE GRENADINES BANNER EGG



NEPAL BANNER EGG



PALESTINE BANNER EGG



WEST AFRICAN COMMUNITY BANNER EGG



UNITED ARAB EMIRATES BANNER EGG



UNITED ARAB EMIRATES BANNER EGG



UNITED ARAB EMIRATES BANNER EGG



BOLIVIAN BANNER EGG



ZAMBIA AFRICAN BANNER-STRIPED EGG



UZBEKISTAN BANNER EGG



LIBERIA AFRICAN BANNER EGG



TANZANIA BANNER EGG



BEHIN AFRICAN BANNER EGG



CAMBODIA BANNER EGG



KUWAIT BANNER EGG



SOLOMON ISLANDS BANNER EGG



CUBAN BANNER EGG



BURMESE BANNER EGG



OLD ORIGINAL RWANDA AFRICAN BANNER EGG. U.S. AFRO-AMERICAN COMMUNITY BANNER EGG



QATAR BANNER EGG



TRINIDAD & TOBAGO BANNER EGG



SYRIAN BANNER EGG



SINGAPORE BANNER EGG



SUDAN (S) BANNER EGG



PORTUGUESE EAST AND WEST AFRICAN BANNER-SECTIONED EGG



PORTUGUESE EAST AND WEST AFRICAN BANNER-SECTIONED EGG



U.S. AFRO-AMERICAN COMMUNITY BANNER EGG



MODERN AFRICAN BANNER-STRIPED EGG



SLOVAKIAN BANNER EGG



NEW ZEALAND BANNER EGG



HONDURAS BANNER EGG



UNITED ARAB EMIRATES BANNER EGG



UNITED ARAB EMIRATES BANNER EGG



UNITED ARAB EMIRATES BANNER EGG



UNITED ARAB EMIRATES BANNER EGG



UNITED ARAB EMIRATES BANNER EGG



UNITED ARAB EMIRATES BANNER EGG



